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The Hamilton College
Spectator
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Theft: Is your door locked?

by Laura Greenspan

Stealing, thievery, robbery, burglary, larceny, looting, pilfering, filching, call it what you want, but the fact remains that thefts and break-ins have increased this fall in comparison to past semesters. According to Assistant Dean of Students Roz Hoffa, "There have been many more incidents of reported theft than last year. We have had incidents ranging from petty theft of suite cushions to major items such as a bicycle stolen from outside the library and stereo speakers." Specific incidents have been reported from residents of South, Wallace Johnson, Bundy, Carnegie and Babbitt. Vickie Wenzel '83 told her story: "I woke up one night and there was one guy in my room and two guys in the hall. The one in my room was by my stereo with a screwdriver. I said, 'Hey, what are you doing?' The guy mumbled something and ran. I followed the guys and outside my room was a pile of my records, my jean jacket, my high school coat and my down vest. It didn't really hit me until the next morning that someone had actually tried to break in. It's kind of creepy. You think that when your're in your room nothing can happen, but I guess that's not true." Wenzel reported the theft to security and the dean's office, but like other reported cases of thefts, there are no suspects and therefore not much can be done.

Carolyn Wolf '83, the resident adviser of Babbitt, had more stories to relate. "We've had two incidents and a bunch of minor thefts. The week before school began a refrigerator was stolen out of suite 16, plus we have had the usual thefts of food, silverware and dishes. New cushions, which are real expensive, have also been disappearing from the living rooms of the suites, probably into students' rooms." Wolf stated that Milbank has had similar problems of theft.

Dorms have not been the only buildings hit by thieves. Rob Paul '83 states: I've lived in AD for two years and theft this year is much worse than any other year." Paul stated that thus far AD has had $1500 worth of goods stolen — both from student rooms and from the house's living and recreation rooms. Chairman of the theater and dance department Edwin Barrett discovered last week that speakers have been stolen from a locked closet in the women's dressing room in the List dance studio.

Yet not all of the dorms and fraternities have had such problems. According to a member of Sigma Phi, "Sig hasn't had much of a problem with theft at all." Members of Keehn Coop and the Emerson Literary Society have similar views." A couple of years ago the Coop had a lot of problems with frat guys coming in, but that hasn't happened in a long time." ELS also reports problems with theft in the past, but this year only "one incident has been reported."

The problem becomes more puzzling as one discovers what has been stolen; although most of the thefts have been propetty, there has not been a pattern of a particular object. Stereo speakers have disappeared, but the receivers have remained behind. Many stolen items are not easily marketable, suggesting that the thieves are not professionals, but people from the area or fellow students. Dean Hoffa states,"Although some incidents have been from people off-campus, most of the theft has to be done by people who are around. It may be that we have kleptos, or people are simply being careless and leaving their belonging unguarded — this naturally leads to temptation, petty theft and disrespect." Whatever the reason, the trend is mystifying in its lack of pattern and its tendency toward what Mark Cahill '83 terms "weird thefts."

On September 14, 1982, Dean of Students Jane Jervis issued a letter to all students addressing the problem of theft. In the letter Jervis asserts that "many of the thefts are from unlocked rooms, in many cases during the night when the occupant is sleeping." Jervis urges all students to be "alert to strangers in your living areas or to people removing articles from rooms that are not their own or from communal areas. Do not be afraid to ask people who they are or what they are doing. If you do see something suspicious, call Security or the Kirkland Police." The letter, as Hoffa states, "speaks to what the administration is asking people to do." By issuing the letter, the administration seems to have taken most of the action it plans to for the moment. According to Wolf, a meeting about the problem of theft has not been called among the resident advisers of the dorms, and Hoffa admits that she "doesn't see that theft requires a crisis meeting." However, the issue will be discussed at the monthly meeting of the resident advisers, along with other matters on the agenda. Hoffa states, "We are very concerned — petty theft is disturbing to community spirit. A change in atmospere is desired and I think that will occur as this time of flux — returning to school — ends. Yet, there is not much we can do when we have neither leads nor suspects."

Suggestions from students of how to curb theft range from "there should be more security people" to "there should be locks on the dorms." According to Bob Fauss, assistant director of the Physical Plant, when Kirkland first opened all of the dorms had Centrex card locks "to protect against theft and men." The locks were soon taken off, Fauss states, because "the fact was that the majority of the students wanted the dorms open — they would put pennies, stones and paper in the doors to keep the locks from working." For the future, one can only hope that a solution is found to campus theft; in the meantime, keep your door locked, your windows closed and your eyes open.

Trustees to meet

by Cam McWhirter

On Friday and Saturday, October 1 and 2, the Board of Trustees of Hamilton College will convene their annual fall session. Official proceedings will begin with various committees meeting to discuss a wide range of subjects. These meetings will consist primarily of reports given by the administraion, faculty, and others to update the trustees on the present state of affairs.

Among the subjects to be reported on are a new capital campaign, the auditor's report for fiscal year 1982, the Utica water project, and the administration's action against the Delta Kappa Epsilon fraternity. The newly created Commission on Curriculum will also report. The meetings are not open to the public or to students, yet several committees have student members.

In addition to the meetings, other events are scheduled, among them the dedication of the Johnson building (formerly the James library). The ceremonies will begin at 5 pm with the traditional ribbon-cutting, followed by a speech by Chairman Emeritus Coleman Burke, class of '34. Mr. Burke is the son of Daniel Burke, former chairman of the board of trustees and the namesake of the college's main library. Invited to attend the event are administration and faculty members, trustees, and special guests. Among these guests will be Mrs. Wilmot H. Kidd of the Christian A. Johnson Endeavor Foundaton, which was the largest donor for the project.

Another activity carrying over from last year will be the "Take-a-Trustee-to-Lunch" program, in which students who sign up in the Dean of Students' office take a trustee to their regular dining hall to discuss college issues in person.

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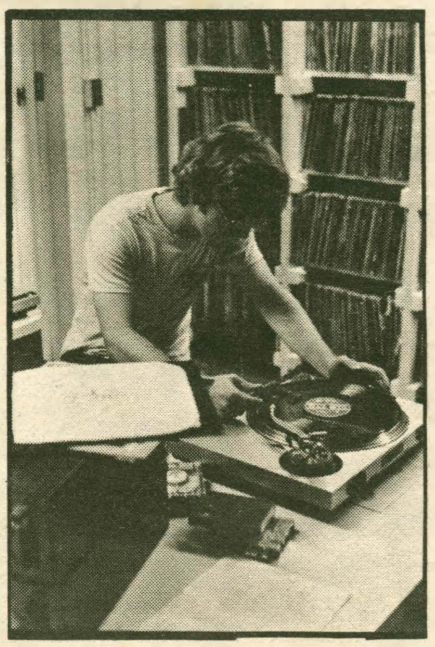

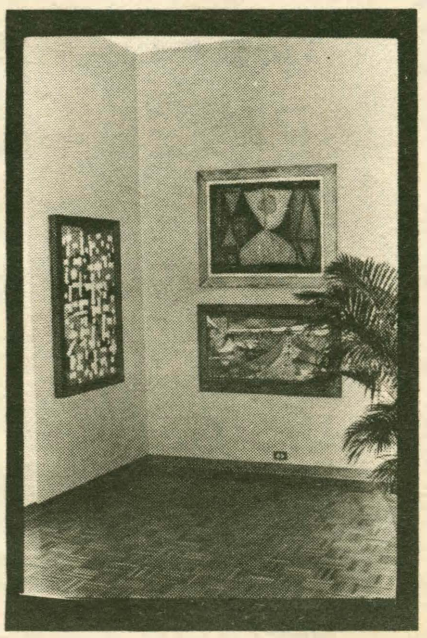

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News beyond College Hill

Marines land in Beirut

Early Wednesday morning 1,200 US marines re-entered West Beirut. The troops are joining up with French and Italian troops already in the city, and will serve as a peace-keeping force as well as a morale booster for the government of Amin Gemayal, the newly elected President of Lebanon. A major stumbling block to the deployment of the marines had been the continual presence of Israeli troops in the city. However, Israel withdrew all of its units from West Beirut last Tuesday.

President Reagan has stated that he is "reasonably optimistic" about a total Israeli and Syrian withdrawal from Lebanon. Currently, Syria has approximately 30,000 troops mainly located in the eastern part of the nation and Israel has nearly 50,000 troops spread throughout the south and central regions of Lebanon.

Also in Lebanon, Brig. Saad Sayel, a close adviser of Yasir Arafat and one of the PLO's main military strategists was ambushed and killed on Mondav in the Bekaa Valley region, forty-five miles east of Beirut. The PLO released a statement accusing "zionist murderers" of the killing. However, the Voice of Lebanon, the state-run radio, reported that Sayel was killed in a region controlled by the Syrians and it is likely that his death is a result of in fighting among rival PLO groups. The PLO has stated that it will "avenge" Sayel's death.

Israel to investigate Massacre

Israeli Prime Minister Begin announced on Wednesday that Israel will begin a full-scale investigation into the massacre of hundreds of Palestinian refugees in two West Beirut camps. Contrary to his earlier position, Begin is reportedly willing to accept some responsibility for the incident. Begin testified before a closed-door Parliamentary meeting regarding the matter, and a report later leaked to Israeli radio stated that Begin said that as Prime Minister he was responsible "for all that happens."

Kirkland Grad killed in New York

Kathleen Williams, a member of the Kirkland class of '74 was killed in the 19th floor stairwell of the Waldorf-Astoria last week. The city's chief medical examiner determined that Williams died from a stab wound to the throat.

Williams was a second vice president at the Chase Manhattan Bank branch in Mexico City. She had been working there since 1977 and had become a Mexican citizen. She was in New York for a conference.

Although Williams still had her jewelry on her and money in her purse police officials believe that robbery was the motive. A police official stated that it was possible that the killer panicked and fled before taking any valuables. It was the first reported killing in the history of the 51-year-old hotel and has shocked both guests and management. Among the hotel guests were diplomats, international business leaders and the Philippine President Ferdinand Marcos.

Burger War

McDonald's and Burger King are battling it out in a Miami, Florida courtroom in what has come to be known as the "Burger War." McDonald's, the largest hamburger chain, charges that Burger King's ads are "false and misleading." Burger King advertises that McDonald's hamburgers are 20 percent smaller than their own. The federal judge presiding over the case has ordered Burger King to produce documents relating to the advertising campaign. McDonald's apparently feels that the ads are taking a "bite" out of their sales.

London to hold V-Parade

The city of London has announced that it is planning a military parade for October 12 to honor Britain's victory over Argentina in the Falkland War. More than 1,200 of the 25,000 soldiers, sailors, airmen, and civilians who took part in the 74-day campaign plan on parading thorugh the London streets which will be decorated with banners.

Officials said that the planned parade will be the largest ever held in the country since the end of World War II. Although no members of the royal family are invited to the parade it is possible that Prince Andrew, a helicopter co-pilot aboard the aircraft carrier *Invincible* during the war, will march in the parade.

THE MODEL UN EXISTS

This year the Hamilton College Model United Nations shall conduct its third annual session. Students representing various nations shall debate over pressing international problems in the same way as the real General Assembly of the UN does. Topics debated last year included the Palestinian problem, unrest in Poland, and the Falklands crisis.

In addition, the Model UN hopes to send a delegation to the University of Pennsylvania in mid-November for an intercollegiate Model UN session. Last year Hamilton sent a delegation to Princeton University.

Anyone interested in joining the Model UN should attend a meeting in the Red Pit at 7 pm on Tuesday, October 5. All are welcome.

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Keep tuned for details

by Greg Theoharides

With a commitment to professionalism, WHCL radio has returned with a promising new season. Deeply concerned about the quality of programming, the management, under the leadership of Charlie Osgood, is doing everything "by the book." "Everything has been tightened up," said Mark Pisani, the public affairs/production manager. Everyone is being trained."

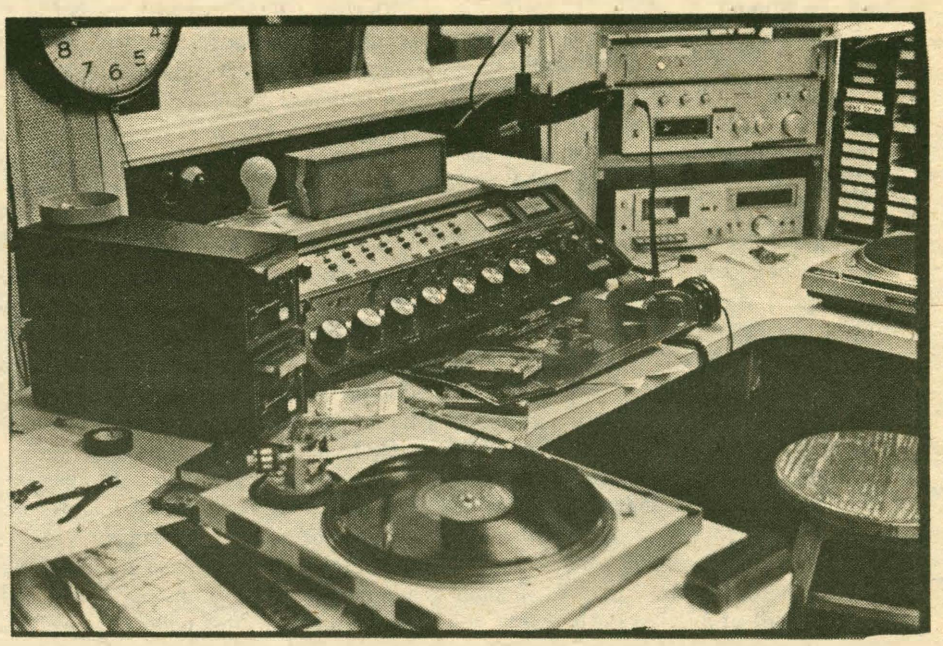
In addition to the changes in attitude over the past two years, many other alterations have occurred. New equipment and new programs have excited the staff of approximately seventy students.

Expanded listening hours and several new shows appear in WHCL's fall lineup. "Retrospective," which airs from 7:00 to 7:30 on Sunday evenings, reviews the news of the week. Another new show, which is modeled after the Larry King Show, is entitled, "The Hill and Beyond." This show allows the Hamilton community to phone in their questions to the guest of Joe Ricci, the host. A tape delay system prevents irrelevant questions from being aired. The one-half hour show airs on Monday evenings from 7:00 to 7:30. The "S&M Show" is broadcast on Saturdays at 7:00 am. Tune in to find out what it is about.

WHCL has not only added new shows but has also expanded its broadcasting hours and its Public Affairs programming. Public Affairs programming, which includes radio dramas and interviews, is aired one hour a day, Sunday through Thursday. This is in addition to twelve hours of black progressive rock and jazz, and fourteen hours of classical music per week. As before, the rest of the time is devoted to rock. WHCL plays more new material than any other radio station in the Mohawk Valley. Improved relations with several major record companies have led to an increase in the number of albums the station receives (an average of fifty per week).

The newest addition to the station is the Associated Press Machine. The machine, a source of pride and excitement, allows WHCL to provide up-to-the-minute news, weather, and sports reports six times daily: at 8:00 and 10:00 am, and at 12:00, 3:00, 5:00 and 11:00 pm.

Other new features include live coverage of most hockey and basketball games and all football games, including away games



and rebroadcasts of lectures and concerts. The station has also received $1400 of state-of-the-art equipment. The studio itself was recently painted and wired for stereo although it is presently broadcasting in mono.

In the future, WHCL hopes to have free album giveaways (keep tuned for details). WHCL's commitment to excellence has resulted in quality and innovation.

WHCL — FM
FALL SCHEDULE

88.7 MHZ **859-7200**

General Manager—**Charlie Osgood** | Program Director — **Chris Muran**

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
7-9 am	Matthew Daly **CLASSICAL**	Ed Lyon	Peter Walsh	Ed Lyon	Peter Walsh	Cam McWhirter Dave Goldman	The S & M Show	7-9
9-11 am	Michael Barry **CLASSICAL**	Cheryl Neale	Barker/ Phillips	Betsy Bitner	Christine Greene	Loch Phillips	David Berthiaume	9-11
11-1 pm	David Martindale **BLUEGRASS**	Cas Patrick	Barbara Goodyear	Cas Patrick	James Windolf	Erick Erickson	Julie Finerman	11-1
1-3 pm	Ken Siegert **JAZZ**	Joe Duffus **JAZZ**	Greg Thomas **JAZZ**	Tyson Arnedt **JAZZ**	Greg Thomas **JAZZ**	Marc Ebbin **JAZZ**	**Hamilton College Football**	1-3
3-5 pm	Larry Altman **BPR**	Drew Hopper **BPR**	Doug Glick **BPR**	Larry Altman **BPR**	Doug Glick **BPR**	Drew Hopper **BPR**		3-5
5-7 pm	Chris Brown **CLASSICAL**	Lisa Ouimette **CLASSICAL**	Peter Portnoy **CLASSICAL**	Michael Barry **CLASSICAL**	Tony Kaye **CLASSICAL**	Betsy Bitner	Tracy Smith Paula Lake	5-7
7-8 pm	**PUBLIC AFFAIRS**					**Faculty Show**	"Mixed Doubles"	7-8
8-10 pm	Ciely Hamilton	Charles Osgood	David Butcher	Bob Pagawelli	Alistair Mitchell	Ciely Hamilton	Kramer & Kokomis	8-10
10-12 pm	Niel Ascher	Dave Franz	Dead at the Control	Rob Constable	Dave Franz	The Nightowl	Mike Genco	10-12
12-2 am	Rob Smits	Jim Collins	Cheryl Neale	Rob Smits	Alan Sundberg	Tom O'Dell	Dead at the Controls	12-2
2-4 am						The Earl & Silby Show	Wayne Greene	2-4

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A-V in focus

by Carla Miraldi

A thousand percent increase in services in the past two years has transformed the little-noticed audio-visual department into a vital, expansive department capable of housing state-of-the-art equipment which will add new dimensions to Hamilton's academic and non-academic interests.

The audio-visual department has moved from the basement of the Burke Library to the newly-renovated Johnson Building where it occupies the third and fourth floors. Says Douglas Finch, director of the department, "The new facilities in Johnson Hall include administrative offices, a photo and graphics production area and darkroom, a preview room and conference room, a speech lab, a language lab, the A-V Resource Center and a television/photo studio and control room."

Of particular interest is the new language lab, the third of its kind in the world and the first in the United States. Manufactured by Sony, the lab is considered the state of the art. One advantage of the language lab is that students may record their voices and then simultaneously run their recording with the cassette instructor's recording for comparison purposes. Students may communicate with their language professor, and the language professor may communicate with the student. He or she may also monitor a student or a sampling of students, and use the computer memory bank for future student comparisons. The lab, which cost $67,000, can accomodate thirty students. Two language professors can work with two separate student groups simultaneously. The smaller and slightly less sophisticated speech lab will be used by the speech and theatre departments for those who wish to master English pronounciations and accents.

Also on the third floor is the new Audio-Visual Resource Center which adds several dimensions to the department. "For the first time the college has a facility where anyone can view or listen to any audio-visual material the college owns," says Douglas Finch. Faculty can put audio-visual materials, slides, video cassettes and tapes on reserve, just as they do with library books. Even more expansive is the ability of the Audio-Visual Resource Center to make tapes of professors in the new television studio or on location using the two new commercial color cameras and studio accoutrements. Also, the Audio-Visual Resource Center will handle recording of small concerts, classes, and campus functions.

The AVRC has many technological advances to aid the student, such as specially designed study carrels which may increase students' learning abilities by 20 percent according to AT&T studies. These carrels also have movable side panels to allow for group study. The audio-cassettes used in the AVRC have a micro-processor which enables students to skim a cassette at two to two and a half times normal speed without changing the pitch of the sound. There is also an Apple computer for use. Mr. Finch hopes to acquire and expand his film and cassette library in the AVRC room to encompass more academic disciplines and special interests.

The A-V television studio and control room have already produced two television commercials which have been broadcast on local television stations. Along with the T.V. studio, control room and repair room is a four-channel recording studio. Students may use these facilities for a fee.

Students may also have posters, portfolios, and various types of graphics made by the department's photographer in the new darkroom. This corner of the A-V department will most likely aid Hamilton's Communications and Development department significantly.

A great deal of technical effort went into these transitions and Mr. Finch summed up his feelings well by saying, "Basically I am just thrilled with our facilities in this building. I have spent a good deal of my time during the last year planning the departmental facilities and I am happy to be enjoying the fruits of my labor. In comparison to our peer schools, Hamilton is probably the leader in this area. Currently, the AVRC, language and speech labs are being used, but many possibilities for expanded use of the Audio-Visual Department are still in the conceptual stages.

News on other campuses

by James Furman

Japan-US relations at Williams

Japan-US ties were explored recently at Williams College convocation ceremonies where former US ambassador to Japan, Robert Ingersoll and Japanese Ambassador to the US, Yoshio Okawara spoke. The Williams Record reported that Ingersoll warned that establishing a policy of "pernicious reciprocity" with Japan would only harm the US economy. Ingersoll said that such a policy would harm the image of the US as a "bastion of free trade." He went on to say that, "The Japanese leaders must change their seige mentality" and open their markets to US products. While Okawara also touched upon economic issues, he centered mainly on the issue of Japanese defense spending. He said that Japan has recently increased their defense spending and that US criticisms to the contrary were no longer valid. However, Okawara cautioned that the Japanese are committed to maintain an army solely for defense."

Security stepped up at Bryn Mawr

The Security Department at Bryn Mawr and Haverford Colleges has undergone a substantial increase over the summer due to the results of a Student Advisory Committee survey. According to *The News*, eight new officers, two part-time and six full-time, have been added to the force. In addition to increased patrols on campus, officers will undergo year around training in first aid, security procedures and CPR.

Registration slows at Amherst

According to the *Amherst Student*, 108 students had not been cleared by the College Comptroller to register for classes, as of the first week of September. The *Student* reported that Dean of Financial Aid Joe Case said his office "feel largely responsible for the delay. According to Amherst Dean of Students James Bishop, the slow-down was caused by a number of reasons, but most significantly by "changes made by the federal government in fiancial aid policies and guidelines."

Library at Le Moyne

Le Moyne College has recently completed its campaign for a new library, reports *The Dolphin*. According to the Rev. Frank Haif, S.J., college president, the campaign officially came to an end with the receipt of a $250,000 gift from the Kresge Foundation. Under the terms of the grant, the Kresge Foundation promised to donate the money if the college could raise the balance of the funds needed to complete the $5.8 million structure by August 15, 1982.

Frosh Cramp Bowdoin

The arrival of Bowdoin's largest entering class (406 freshmen) has caused some complications for the college, reported the *Bowdoin Orient* last week.

Although dining and housing facilities have absorbed the influx of freshmen, many intro-level courses have not been as successful. Chairman of the English Department at Bowdoin Herbert Coursen said 334 freshmen registered for English seminars this fall, of which only 187 will be able to enroll. In addition, Director of Admissions William R. Mason said that in regard to housing, the dean of students might have "less flexibility in moving uncomfortable situations."

PROPOSED CONSTITUTIONAL AMENDMENTS

Article 5, section 1, 3rd paragraph:
All members will sit on all cases. A member may be excused from hearing a case with the consent of the chairperson. Seven voting members will constitute a quorum.

Article 5, Section 3, last paragraph:
Consent of at least 2/3 of all voting members would be necessary to expel or suspend a person.

Article 5, Section 4:
In the case where the Judiciary Board decides to expel or suspend a person, an automatic appeal would be granted and the case would be reheard before the Judicial Appeals Board.

This amendment will be voted on in two weeks.

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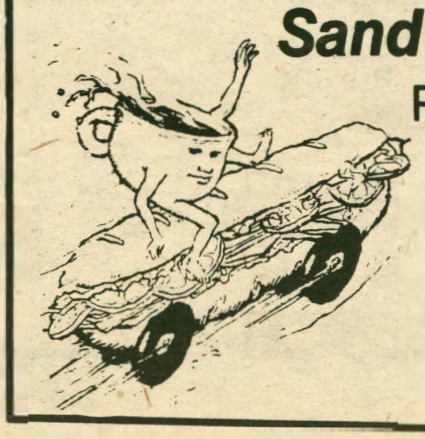

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J-Board proposes amendments

by Elizabeth T. Finegan

Due to the recent decline of effectiveness of the Hamilton College Judiciary Board, the members of the board convened at the close of last semester and, with the help of Dean Jervis, proposed three new amendments. The amendments, subject to the vote of the student body within the next three weeks read as follows:

Article 5, section 1, 3rd paragraph:

All members will sit on all cases. A member may be excused from hearing a case with the consent of the chairperson. Seven voting members will constitute a quorum.

Article 5, Section 3, last paragraph:

Consent of at least ⅔ of all voting members would be necessary to expel or suspend a person.

Article 5, Section 4:

In the case where the Judiciary Board decides to expel or suspend a person, an automatic appeal would be granted and the case would be reheard before the Judicial Appeals Board.

When questioned concerning her views of the existing disciplinary system, Dean Jervis remarked that she thought our system is void of some very basic fundamentals. For example, the structure of the J-Board, because it is lacking in continuity and consistency, not only violates due process, but it breeds distrust in the system as well. Dean Jervis has a theory of discipline which allows for as few rules as possible; however those rules must be fair, clear, and enforceable or they "are not worth anything." She continues by claiming that "current rules are very vague, jurisdictions are vague, and the penalties are, well, weird." She hopes to remedy this situation.

The members of the 1982-83 Judiciary Board, chaired by Tom Finn are: seniors — Mark Ebbin, Todd Feitelson, Paul DeBruyn; juniors — Monty Pooley, Kathy O'Connor, Joan Randolph; sophomores — Billy Carlisle, Bruce Miller, and Matt Harding.

No faculty members serve on the Judiciary Board, although the Judiciary Appeals Board consists solely of faculty. Tom Finn explains, "The J-Board is designed for the purpose of peers judging peers. Although members of the faculty would undoubtedly add ingenuity and experience to the group, I think it would detract from the overall effectiveness of the system. And effectiveness and fairness to the accused students of the Hamilton community is what's important."

Chairman Finn has a number of ideas which he hopes to see incorporated into J-Board poljcy. First of all, he wants to see that the students have more input into the Appeals Board. He also wants the results of upcoming cases to be published. He hopes that this will force students to become more aware of their rights and of the procedures. "Often students are completely ignorant of the system and serious consequences have thus resulted," he says. Finn states that his main goal is to add consistency to the J-Board, with hopes that it will eventually result in a renewed credibility. "My goal is to re-instate the credibility of the Judiciary Board on this campus while at the same time recognizing the rights of each and every student. If someone does something wrong, he should learn to take responsibility for his actions as a mature adult, but the system has to be fair. . . we're not out to hang anyone."

ARA tries harder

by Christa Santangelo

Stomboli, taco puffs, cheese crepes, and clam patties are but a few of the many changes ARA is cooking up for the coming year.

Tom Brann, the director of Hamilton's food service, is constantly revising menus, changing policies, and encouraging student input in an attempt to keep the 1275 students on the meal plan happy. Brann, who is sensitive to students' need for diversity, makes sure that the menu is "renovated fairly often." He has also added a hot cocoa machine and an array of new cereals in an effort to make dining at Commons more enjoyable. "Most of our menus are decided by the food committee," maintains Brann. He adds that "student input is important."

Unfortunately students did not have much input in deciding the new policy to close the Hub from 3-9 pm. Mid-afternoon snackers will have to search elsewhere for sustenance because the school has decided that keeping the Hub open during these hours simply was not worth it. Brann comments that the Hub "wasn't being utilized between these hours, and unfortunately this policy will be in effect all year."

In response to the criticisms that many students were less than thrilled with the service's food and efficiency, Brann stated that "it takes a month or two to work out hte kinks." He is also aware of the fact that the foood offered at Commons and McEwen is often different. He maintains that "ARA has tried to standardize foods in the different dining halls. It should be consistent. But sometimes we make mistakes."

Brann spoke enthusiastically about his plans for future special dinners. Halloween, Thanksgiving, Christmas, and other holidays will all be recognized by ARA in the form of special dinners. "We have more in mind," Brann confides, "but it will be up to the food committee to decide."

When asked why athe service often neglects to keep food lines preperly refilled, Brann responded with a regretful sigh and finally a promise. He assures the weary and hagard athlete the same chance at securing a piping hot spinach roll as the ravenous member of the 4:59 rush. "It's a struggle to keep things refilled," asserts Brann. "But we're trying."

HOPE sponsors peace conference

by Meredith Emerson

The Hamilton Organization for Peace on Earth will host its first intercollegiate convention, the Unite for Peace Weekend, October 1-3. Events during the weekend include lectures, workshops, panel discussions, and conferences for Hamilton students and visitors. The Unite for Peace Weekend will begin Friday at 4:00 pm with registration in the Kirner-Johnson Lobby, followed by a wine and cheese reception in the Kirner-Johnson Lounge at 7:30 pm.

Susan Goldstein and John Trapold, two of the organizers of the weekend, are enthusiastic about HOPE's peace convention. "We hope that Hamilton students will attend at least one lecture. We have excellent speakers," said Trapold. Carolyn Stephenson, assistant professor of political science at Colgate University, will be holding a workshop on "Imagining the Future as a Disarmed World" and lecturing on "Finding a Non-violent Security Policy." The group is also eager to hear Dr. George Saxton's lecture: "Getting to Yes: Negotiating Agreement Without Giving In."

HOPE has been planning the Unite for Peace Weekend since February 1982. Last spring, HOPE carried at a mini-convention for Hamilton students which proved to be successful. When asked why HOPE decided to include other schools in this year's convention, Goldstein replied, "People see the need for networking." The group thinks that everyone can learn a great deal by working with other colleges. Sponsors of the Unite for Peace Weekend include the Women's Center, the Kirkland Endowment, the government and economics departments, and HOPE.

HOPE was founded last fall as an outgrowth of the Third World Society. HOPE involves many people who want to learn more about "how to non-violently resolve problems," said Trapold, of the group who is working for peace and social justice.

HOPE's upcoming events include a speech on the Reagan legislative agenda to be given by Frank Wilkinson, a field representative for NCARL, on November 10, and the OXFAM fast on November 18.

HOPE holds weekly meetings on Tuesdays at 6:45-8:00. Meeting locations will be announced. Questions can be directed to Susan Goldstein, John Trapold, Peter Carr, or Jan Linderthal, and Professor Rick Werner or Jeff Eaton, College Chaplain.

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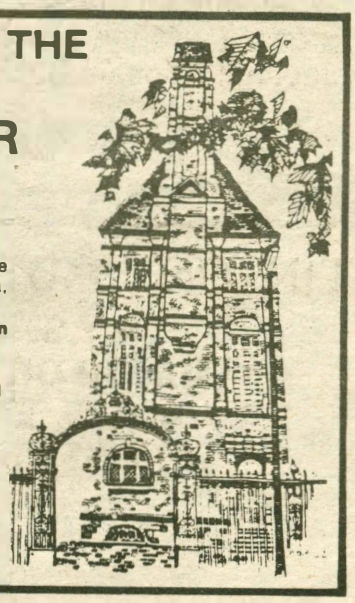


In search of an identity

by Eric Cooperstein

Both the Hamilton College Course Catalogue and Student Handbook for 1982-83 list the Emerson Literary Society (ELS) as a fraternity that extends its membership to both men and women. However, it is precisely this image that the members of ELS would like to change. They no longer see themselves as a fraternity but as more of what President Mike Richman describes as a "social club," where anyone who seeks some responsibility or individuality may live.

Unfortunately, and for reasons that can not be specifically pinpointed, the ELS suffers from a lack of interest; only twelve people currently live in the house. Although their numbers may be few, all members are working hard to alleviate the problems that have developed in the past few years, such as poor organization, apathy, and inadequate upkeep of the house. As Richman states,"It is no longer a slob house." Thus, the foremost goals for the house are to get people to "come in and take a look" and generally get comfortable in the house, and to dispell whatever stereotypes ELS and/or its members have acquired in the recent past. Instead, they wish to create an image of a living and social alternative separate from the dependence of the college and the pressures of the fraternity system. ELS voluntarily left the Inter-Fraternity Council last spring.

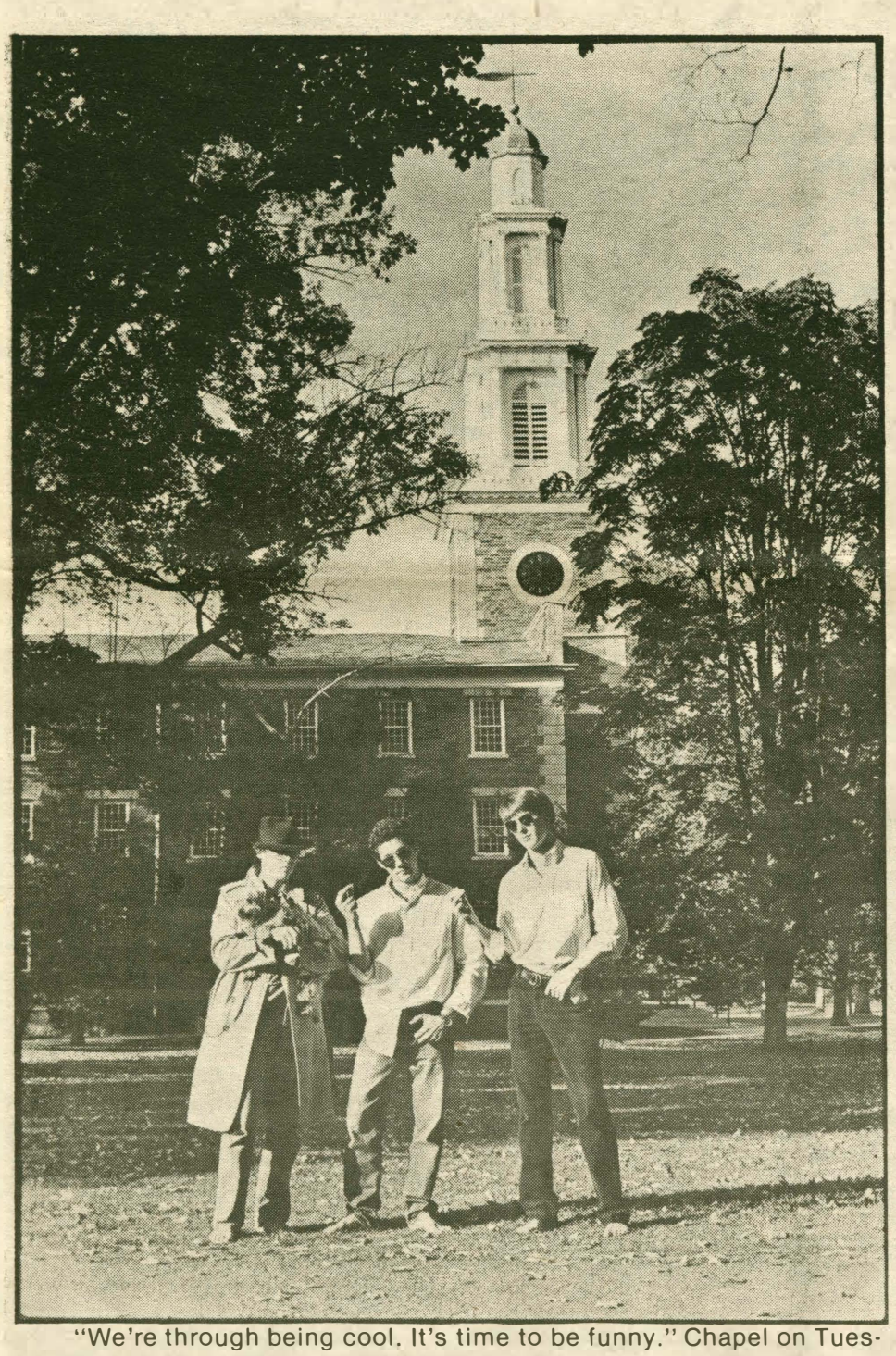
Richman admits that accomplishing these goals wil not be easy, but he and the rest of the members are hardly discouraged; in fact, they are quite enthusiastic. Richman describes last weekend's "volcano" party as a great success. More importantly, the members plan to have a Cabaret Night on October 16 (Alumni Weekend) which will include student entertainment, candelighted tables, cappucino and other pleasantries designed to create a relaxed environment in the house. Richman feels that by offering something like the "open mike" and other live entertainment in an inviting environment, people will be drawn to he house. In addition, ELS has opened itself up to any groups that wish to use its facilities for parties or lectures, such as the English department student/faculty party that was recently held, to stop people from "feeling intimidated by the house" and to try to erase negative connotations.

Despite all this optimism, ELS does have its drawbacks. Foremost of these problems is the lack of any sort of meal plan. To institute one, fifteen full-time meal-plan members would be needed, and of the twelve people living in the house now, not all of them would consent to eating on a meal plan full-time. And although they can readily get a cook, plans for a partial meal plan stand undeveloped. In theory, such a plan would include dinners and access to the pantry for breakfast and lunch. Furthermore, work still needs to be done on the condition of the house.

The administration has not hindered ELS in any way, but they have not helped either. Richman would like to convince the administration that their goals are the same as the administration's: to promote responsibility and individuality. He points out that ELS went coed even before the college did. For the time being, they have been left to prove themselves, in terms of their ability to survive, as have the fraternities.

Aside from these hindrances, the house, while not wealthy by any means, has no financial problems; there are no debts and all the bills get paid. For the same cost per semester as for a dorm room, there are spacious rooms still available for those who want to join. Richman explains that one does not have to be a member to live in the house, even though the two people that moved in as non-members this year are now considering joing the ELS.

Richman adds that he would like to set up a foundation this year so that what has happened over the last five years does not happen again. "I want to create a house that you can respect and can walk into and feel at home in."



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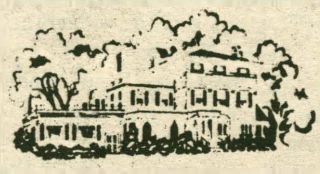

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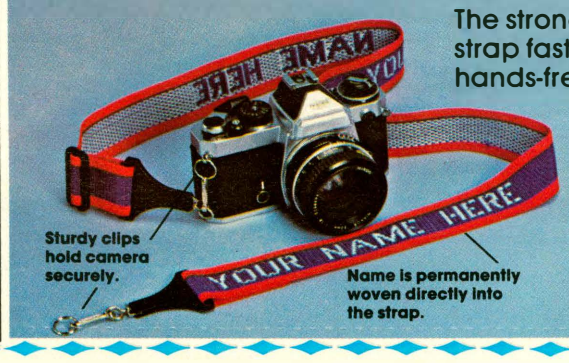

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No, they're not pre-freshmen

by Hilary Macht

The purpose of the Clinton Child Care Center, a non-profit corporation, is to "provide quality care for children aged 1½ through kindergarten," according to Gail Strout, a teacher at the center. The center, which is housed in the Root Dorm faculty apartment, has a permit to operate from the state of New York and has been in existence since 1973. "It is a children's domain where each child can develop his or her own sense of worth as well as nurture personal relationships." Strout reiterated the central purpose when she stated that "The most important goal of the center is to build a child s self-esteem to create a positive self-image."

Some of the children at the center view the experience quite differently. When one pre-schooler was asked why he liked the center, he replied, "I like it here because there are toys and you get to bring toys." It is obvious, however, that both the administrators and the children involved share a similar sense of positive impact. One vocal youngster affirmed that, "The teachers are nice and they have lots of toys — things for children to play with."

Currently there are four teachers and three assistants at the center. They divide their time among the twelve pre-schoolers and eight toddlers, many of whom are children of the faculty. In addition, students are welcome to volunteer at the center. The students and the center find they derive mutual benefits from this arrangement. Kathleen Bentley, a student volunteer, stated that, "It is interesting because you have the opportunity to associate with people of different ages. It gives you time to step back and look at things. Not everything centers around college life." Another student volunteer found she got "A fresh perspective", and felt she was in some way "enriching the children's time at the center." The Clinton Child Care Center is obviously a worthwhile organization for everyone involved. If you are interested in being a volunteer, please contact Lauralyn Kolb at 853-3637.

BLSU seeks community involvement

by Anne Oplinger

In 1968, minority students of both Hamilton and Kirkland Colleges organized a Black and Puerto Rican Students' Union. The group was student-run, and the purpose of the fledgling community was stated in the constitution as an effort "to preserve the cultural identity of each Black and Latin student, and to create a community awareness" of that identity. Today the group, now known as the Black and Latin Students' Union (BLSU), maintains the same philosophy.

The Union is composed primarily of minority students. However, in 1980, the constitution was amended to allow whites to obtain full voting rights in the Union if elected by other Union members. At present, only one non-minority student is a member of the Union. With the help of their faculty advisor, HEOP Director Christine Johnson, the members of the Union have sponsored cultural events, such as African art exhibits and a concert by Taj Mahal; social events, including the annual cultural dinner, dances and theme parties; and the annual Minority Weekend, which serves to introduce minority high school students to Hamilton and encourages these students to think of Hamilton for their further education. The Union also helps to support the ABC (A Better Chance) program and is involved in the Community Outreach program based in Utica.

Activities which the Union is planning for this year include: regular parties, a Gospel music celebration with the group The Ecstastics from New York City, lectures by newscaster Felipe Luciano and by Dr. Charles H. King, who heads the Atlanta Urban League, the presentation of the Broadway play *Home* on October 14 and the Minority Weekend (December 2-5). This year there is also a special emphasis on recruitment not only of minority students, but also of minority adults to fill faculty and administrative positions. At present minorities compose about two percent of the student body, while minority staff members make up an even smaller percentage of the total community.

In the past, BLSU-sponsored events and programs have received uneven support from the community at large. This may be due, as some BLSU members believe, to poor publicity or to competition from other events. The problem, however, may be deeper. Some students feel that the existence of any group designed to promote the cultural interests of a particular race fosters segregation. Comments range from, "the last thing we need on this campus is more splitting of the community," to "it seems like they're trying to keep themselves apart." Other students are of a different opinion: "I think everyone has the right to organize to promote their interests, as long as they don't infringe on the rights of others."

Sandy Smith, member of the BLSU and minister of Black Cultural Affairs for the Union, disagrees with the criticisms that a union organized to maintain the identity of a minority engenders separatism. Most minority students at Hamilton have cultural backgrounds that are very different from those of white students. The transition, Smith states, can be difficult and the Union can ease the process by giving a minority student an opportunity to express his or her culture while he or she is learning about the cultures and backgrounds of the general community. Smith also points to the new BLSU constitution and the altered mood of the Union concerning white participation as part of their new emphasis on total community involvement. Years ago, the members of the Union had to struggle against stronger oppression by their fellow students. "Now," says Smith, "times have changed and the Union has changed, too."

The Union encourages involvement from all students at all levels of their activities — the members need help in conceiving, planning and staging events. Everyone is invited to attend the bi-weekly Union meetings which are held Sundays at 1:30 pm in the Red Pit. The first meeting is October 3. According to Kelly Ruiz, Minister of Latin Cultural Affairs in the BLSU, "If only people would attend our meetings, we could dispel a lot of rumors."

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DKE kept on hold

by Daniel S. Connolly

Late last May, the Faculty Advisory Committee on Student Affairs voted to continue the suspension of the Delta Kappa Epsilon Fraternity. Former Dean of Students Melvin Endy confirmed the decision in June, and the house will remain closed for the 1982-3 academic year.

According to Dean of Students Jane Jervis, the decision was made because of the "disciplinary record of DKE's individually and as a group....and their failure to abide by the terms of the probation."

The final decision was made without any consultation with the Student Assembly or the Inter-Fraternity Council. IFC President Jeff Koehne has stated that the IFC has absolutely no jurisdiction over DKE, but that a brother of the DKE House will sit on the IFC board. However, the administration must initiate any attempt to bring the fraternity back.

During the weekend of September 24th, Dean Jervis met with the trustees of DKE who presented a proposal with reference to the terms of the probation. On Thursday, DKE President Fritz Minges met with Dean Jervis and the trustees to help iron out the finepoints of the proposal. Minges stated that he plans to work closely with the dean of students, and hopes that with good lines of communication the situation can be worked out. The negotiations are expected to last a couple of weeks.

When asked how she felt about the DKE situation, Dean Jervis replied, "I am suspending judgement and keeping an open mind. I will be fair, but when I make my decision, it will be crystal clear and firm." She further stated that although the probation looks to be for two years, a possibility does exist for the DKE's to get their House back in one year.

The trustees of Delta Kappa Epsilon own both the house and the property it sits on. Currently, they are renting the DKE house to Hamilton College for dormitory space. The future of the DKE fraternity depends mainly on its active brothers. Jervis believes that President Caravano is not prepared to close fraternities and that the DKE banishment does not have to be permanent.

How to succeed in business

by Lauren Picker

On September 21, at 8:00 pm, the "Pre-Millionaire's Club" met in the Chemistry Auditorium. Contrary to the connotations one would ordinarily associate with a club bearing such a formidable title, the gathering was not designed to provide aspiring millionaires with the opportunity to discuss the manner in which they plan to spend and invest their future fortune. The meeting was actually a lecture delivered annually by Sidney Wertimer, Jr., professor of economics, to "people who get their MBA and presumably become millionaires."

Wertimer's lecture was not a lesson in "how to get to be a millionaire." His intention was to offer advice to those who plan to enter the realm of big business, while avoiding the task of telling "twenty-five people the same story twenty-five times."

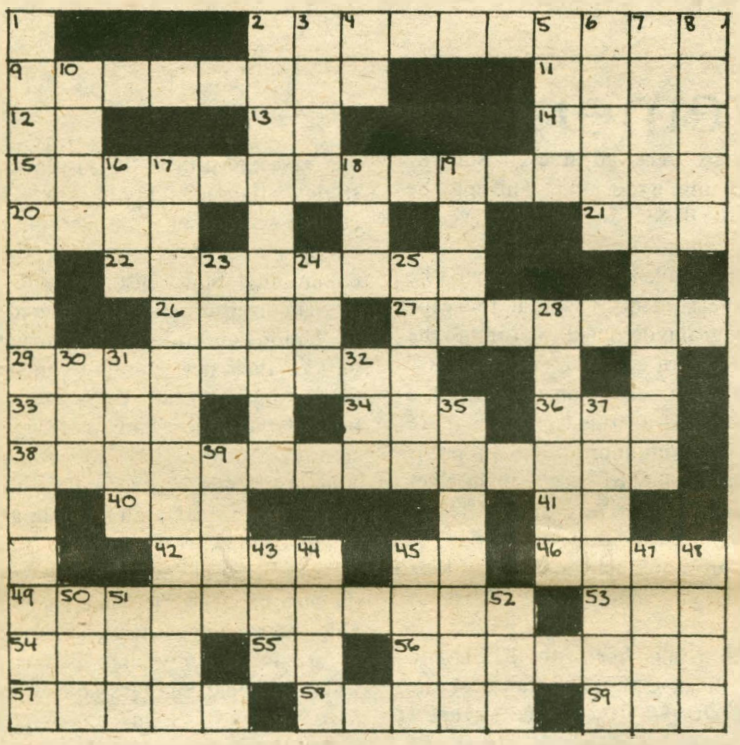
Wertimer appeared to be quite secure in his belief that any competent businessperson is capable of earning a million dollars. His speech addressed the question as to whether or not it is necessary, or advantageous, to attend business school. Wertimer affirms that many students operate under the misconception that those who attend graduate school (for business) automatically earn five million dollars more than those who do not. Although it has been statistically proven that individuals possessing an MBA earn more in their lifetime than those who do not, the degree does not ensure the individual of a more sizable income. It is the people who are, according to Wertimer, "most likely to earn an extra million that the business schools are anxious to have in their classes. In effect, the individuals accepted into these programs will probably be successful, regardless of their degree."

Graduate work in the business field is not necessarily the direction for everyone, Wertimer warned. An MBA degree is a great deal more expensive than one might expect. According to his personal calculations, the cost of procuring an MBA is at least sixty thousand dollars. Aside from the fact that tuition is twenty thousand dollars,the student sacrifices the forty thousand dollars and the priceless advantage of experience that he/she could have earned during the two years of schooling required to obtain the degree.

Wertimer urges students to carefully consider the advantages and disadvantages of attending business school before reaching any decision. To begin with, one cannot enter a school right after graduation from college. The schools generally prefer a student who has obtained a certain amount of work experience. Having obtained this experience, one becomes, what Wertimer refers to as, "common fodder for a business school."

Wertimer received his undergraduate education at the Wharton School of Business at the University of Pennsylvania. He did not pursue his formal education further. As a notable success in the business field, he is a perfect example of the fact that one can be successful in this increasinly popular and lucrative field without acquiring an MBA.

Check this out



ACROSS

2 Owned by Wonka's creator
9 Teheran residents
11 Samuel Johnson, e.g.
12 Prefix with lent or main
13 NCAA hoop champs st.
14 Baseball's Moreno
15 "Not airheady little girls"
20 Shyster degs.
21 Eve. meal
22 Route 5 destination
26 Object of Joyce's request
27 To a T
29 Finals week command
33 Hi in Bologna
34 Dist. of Rome
36 Large Deer
38 Obese '35 Alumni
40 Weep
42 Type of worm
45 ". . .____the O.K. corral"
46 Feudal peasant
49 Borden mascot
53 Hurt
54 Childish exclamations
55 Hamtechers quest
56 The world in Lyon
57 Like a keg on Sunday
58 Bundle
59 Stitch

DOWN

1 Old school south of Hamilton
2 Hamilton Dürer fan
3 "____upon a midnight dreary"
4 ____you were
5 "I'm missing____": Cheerleader's cry
6 Abodes
7 Similar to National and American
8 Bind, secure
10 Factual
16 WNET, e.g.
17 Muilenberg is one
18 Corp. market
23 Actress Martha
24 AB followers
25 Make orderly
28 Pariaian flapjacks
30 Auto need
31 Bits
32 Observe
35 Magenta Phalauges
37 Hamilton Boots
39 Qualified
43 NYS Gambling est.
44 Deaf man's question
45 U.S. freedom org.
47 Be carried along
48 Emulated Wilbur
50 Former Yanks manager
51 Take apart (abbrev.)
52 Paley and Safire, for short

by Todd Feitelson

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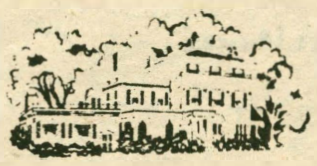

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Root exhibit opens gallery

by Beth Stevenson

One of the finest private collections of contemporary American artwork will be on display in the Fred L. Emerson Gallery from October 2 to November 14. The exhibition, entitled "Edward W. Root, Collector and Teacher," is the first to be held in the successfully renovated Christian A. Johnson Hall, where the gallery is located. The opening will be celebrated with a public reception in the gallery this Saturday at 4:00 pm.

The artwork is from the personal collection of Edward W. Root, who was a professor of art at Hamilton from 1920-1940. "Since much of Edward W. Root's career was devoted to pioneering a program of art appreciation at Hamilton," noted Bill Salzillo, Director of the Emerson Gallery, "there is no better way to celebrate the opening of this facility than to present this exhibition honoring his achievements."

The extensive collection spans nearly 50 years and presents a personal view of American art as it developed from pre-World War II representational styles through the more abstract interpretations that followed. It was the first of its kind to be shown at the Metropolitan Museum of Art including works of Maurice Prendergast, George Luks, Edward Hopper and Charles Burchfield, as well as Stamos, Tomlin, Tobey and Pollack.

The Root family has had a long association with Hamilton and the name is well-represented on campus. Edward's father, Elihu Root, graduated from Hamilton in 1905 and his grandfather was a professor of mathematics and the first family member to live in the homestead — now the Root Art Center.

The Emerson Gallery will be open Monday-Friday 9:00 am-5:00 pm, Saturday-Sunday 1:00-5:00 pm.

Root collection on display at Emerson gallery

A Critical Perspective

by Chris Behan

To write a series of judgemental appraisals on the Edward Wales Root Collection, exhibited in the new Emerson Gallery, would be a presumptuous endeavor. Suffice to say, this is the best and most important exhibit ever to come to Hamilton College.

Root was a student at Hamilton College, a member of Sigma Phi and Phi Beta Kappa, who graduated in 1905. He returned to teach art appreciation from 1920 to 1940. Promoting sophisticated, modernistic philosophy and using his own collection for examples, he taught a course that was quite avant-garde. On display in cases at the Emerson Gallery are teaching tools — small wooden models — Bauhaus design assignments, and notes from classes.

Edward Root was also an artist, though primarily recognized as a collector. A few sketches and one painting, a humorous and simplistic canon scene, attest to his creativity.

The show is set up chronologically and reflects the history of Root's collecting career. The first and largest room includes works by some members of "The Eight," an illustrious group of American painters of the early twentieth century who portrayed the more unpleasant aspects of urban life — hence also dubbed "The Ashcan School." They are represented in paintings by Pendergast, Luks, Lawson and Hopper.

Ernest Lawson's *Winter, Spuyten Duyvil* is the first painting Root ever bought (in 1907). At the Armory Show of 1913, the revolutionary avant-garde show of the century, he purchased a work by the American impressionist Pendergast — a colorful landscape with figures. In the gallery, it is flanked by five unusual Japanese prints which reiterate the impact of the Orient on that movement.

Luks was a personal friend of Root. He visited him here often and painted portraits of the collector and his family — an oil sketch of Root, a pencil drawing of his wife Grace, and a haunting picture of his infant son John — are all tributes to their closeness. One of Luks' major tableaux, "John and Russell Burke," — boys in yellow and red harlequin garb — is exemplary for its seventeenth century Dutch realist quality combined with the starker realist tendency of the Ashcan school.

Of the show's 78 paintings, two by Hopper are the most stunning works: *Freight Cars, Gloucester,* a typically desolate, almost vacuous railroad scene, and *The Camel's Hump*, a landscape that is an unusual genre for this portrayer of metropolitan ennui. The landscape captures the similar starkness of his more familiar urban realist paintings through its harsh, artificial light and expanses of solid chroma.

The room is replete with other relatively important works including a close-up of poppies by Charles Demuth — an early Cubist-influenced painter of the 1920s — and a haunting, empty, rural scene by Burchfield, the water colorist Root discovered and promoted.

The second gallery covers the middle of Root's collecting career of the '30s and '40s. The work he bought during this period tends more toward the academic. A small study by Stuart Davies, Utica's artist, is an example.

During these years Root became self-conscious about building a complete collection, and began buying prints to fill in the gaps. There are seventeen prints on the middle gallery walls which range from Albrecht Durer to Picasso, Goya, and John Sloan. At that time, a good print could be purchased for less than $100, which explains why Root could buy such a quantity of quality. The price of American art was low because the work of European artists was viewed as more prestigious than our own.

Root, however, almost always bought American. It is estimated he spent less than $150,000 on the entire collection. It is worth several times that today.

Root's experience with design prepared him for the nonrepresentational, abstract work that would develop during the 1940s.

The purchases exhibit his farsighted, open minded taste, and fill the third gallery with some of the best work of that period.

A Jackson Pollock from the 1949 exhibition, his "drip period," hangs prominently. A large Motherwell print in strong masses of black and white and a Jimmy Ernst — son of the famous surrealist — grace the walls.

The later period pieces show the tendency of nature-inspired abstraction that prevails in Root's collection and American art in general. Several works by Arthur Dove, Theodore Stamos and William Baziotes, with their "biomorphic" shapes and natural tone colors, are some of the abstract works of this genre.

Of two tempara paintings by Mark Tobey *Voyage of the Saints* is the last work Root bought in 1953. They are composed of mysterious "white writing" reminiscent of Japanese calligraphy, on a mottled color-ground.

Root died in 1956. Much of his collection went to the Munson-Williams-Proctor Institute of Utica where he often advised, the Addison Gallery of Phillips Academy at Andover, MA where he served as trustee, and his family.

Choir sings in new key

by Kathy Lynch

When the Hamilton College Choir makes its first public appearance of the year at the Parent's Weekend Chapel Service, we should expect to hear an overall better choir than last year's according to Choir Director Rob Kolb. Approximately twenty-five percent more students auditioned this year than last, and this may be some indication of the enthusiasm and dedication that both Kolb and Choir Manager Ben Webber feel will characterize and distinguish this group.

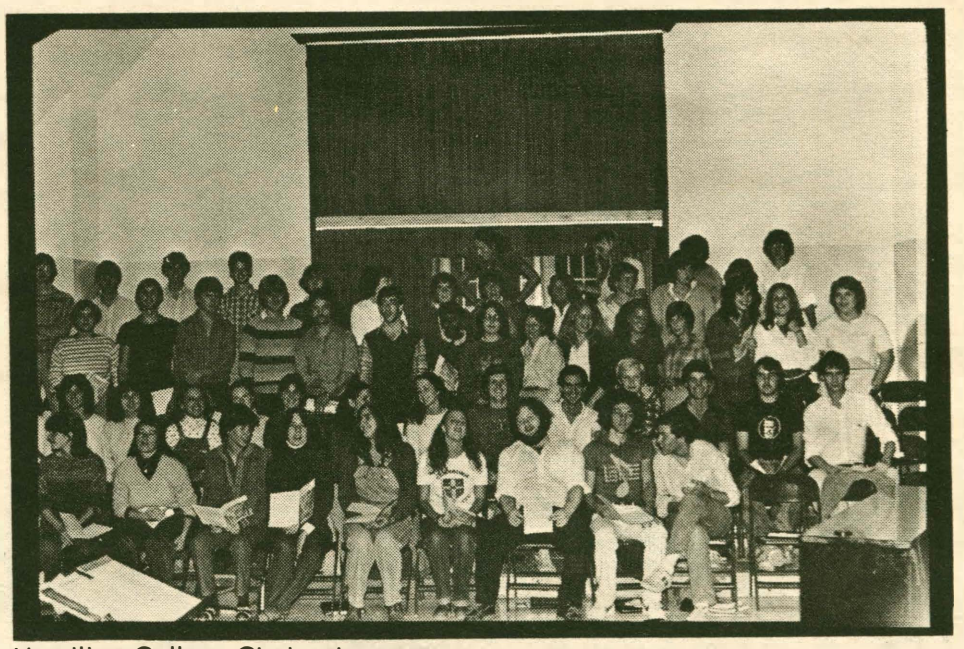
Scheduling of the choir's spring tour, which this year will take them to the Chicago area, has been difficult as on the '82-'83 college calendar, spring break coincides with Palm and Easter Sunday weekends. Webber noted that it is both difficult and unfair to ask people to accommodate a visiting choir over the Easter weekend; therefore, the tour will be abbreviated, and the choir will return to Hamilton on Holy Thursday(March 31), a necessity which Kolb feels is unfortunate.

The program for the concert tour will have both sacred and secular themes. It will open with a sacred section bound together by a common text of psalms, including a Handel antiphonal in Latin, Psalm 150 with a French setting, and contemporary English hymns accompanied by an electronic tape. Also included in the sacred portion of the program will be a Brahms Motet. The secular portion will begin with four Renaissance pieces tied together by animal themes and end with folk-inspired selections Kolb calls "Music of the People."

For the College Hill Singers, a fifteen-member subset of the choir, the new vacation calendar has not been a problem as they will be able to use the extended post-winter term break to tour Washington, D.C. The College Hill Singers will be performing a wide variety of music ranging from the satirical P.D.Q. Bach madrigals on which they are now working, to a very difficult piece by 20th-century American composer Paul Hindemeth in the spring. Their first concert will be in conjunction with the full choir on November 21.

The Brass Choir under the direction of Chuck England promises once again to be an extraordinary group and along with the College Hill Singers will perform in the Choir's final home concert in the spring. Kolb also holds high hopes for the Oratorio Society this year. Student registration for the group has increased so drastically that the student-community ratio is now about even, whereas in past year's only one-third of the society had been students.

In general, the year promises to be a good and productive one for music on the hill. Althogh Kolb is extremely excited about the feeling choir members will experience in "creating a work of art and commnicating it within themselves," ultimately, he feels their duty is to share that experience with the community. "If we're not communicating something," he says, "we're not doing our job."



Hamilton College Choir rehearses

Faculty dance

by Elizabeth R. Grusky

The theatre and dance department is offering an unique and varied series of dance concerts to the Hamilton community this month. The Hamilton College October Dance Festival begins this Sunday in Minor Theater and continues through the following October weekends.

Assistant Professors of Dance Mary Paula Hunter and Sondra Lomax open the festival with a Faculty Dance Recital in Minor Theater, Sunday, October 3 at 2:30 pm. Admission is free. "Solos and Duets" is precisely that, a concert of two duets and four solos choreographed and performed by the professors. The styles range from classical to modern dance, from the humorous to the not-so-humorous.

Ms. Mary Paula Hunter has danced professionally in Detroit, New York City, and New England. She recently performed a concert of her own works in Central New York. One of Hunter's duets in the Dance Recital entitled One-on-One at Hamilton was performed in New York City this summer. Hunter's choreography blends abstract movement with the banalities of everyday life.

Sondra Lomax

Mary Paula Hunter

Professor Sondra Lomax brings an extensive career in dance performance to the Hamilton stage. She has danced professionally in the United States and Canada with several companies such as Ballet Metropolitan of Columbus, Ohio, and Les Grands Ballets Canadiens. Her choreography combines elements from ballet jazz, and modern dance: Lomax's most recent work, Character Study 28, will be performed in the Faculty Recital.

The concert opens the October Dance Festival and is the equivalent of a departmental colloquium. This concert presents to the Hamilton community an opportunity to see these professors as active performers and choreographers. With the assistance of Light Designer Joe Rusnock and Stage Manager Mark Nietzer, "Solos and Duets" as performed by Sondra Lomax and Mary Paula Hunter will prove to be a stimulating way to spend a Sunday afternoon on the hill.

Magic returns

by Tom Randolph

There is a lot to be said for tradition. There is even more to be said for the renewal of tradition. On the evening of Tuesday, September 28, a disappointingly small number of people were on hand to witness the return of an annual event at Hamilton that from the mid-fifties and sixties through the mid-seventies was often hailed by students and faculty as the most popular event of the year: Colin Miller's readings from the poetry of Robert Burns in the Red Pit.

Burns, Scotland's national poet, died at the age of thirty-six in 1796, but Mr. Miller, himself Scotch (only in the uncivilized world is "scotch" synonymous with "whiskey"), magically illustrated the breadth and timelessness of Burns' work by exchanging poems with asides throughout the ninety-minute affair.

Miller stands about six feet tall, but he is not a big man. Indeed, by dressing conservatively, he easily concentrates attention on his obvious asset: his vocal chords. This man was born to speak. His voice's deep resonant richness, complemented by the world's most culture accent, the Scottish Brogue, Mr. Miller is able to command attention.

From start to finish the evening was a pure delight. Dean Rice was on hand to introduce his countryman, and Mr. Miller followed this with a note or two about himself, most memorably the fact that his American wife came to Scotland and married him, making him a "G.I. bride in reverse." Without further ado he launched into his readings.

He began with a series of Burns' works written in straight English — minus the obscurity of the Scotch dialect—including a satirical little piece entitled "The Rights of Woman." Among these rights is "protection...The tender flower...must fall before the blasts of fate...Unless your shelter ward th' impending storm."

After interpreting a number of humorous epitaphs, Mr. Miller read a religous satire called "Holy Willy's Prayer," which Matthew Arnold considered Burns' best. He followed this with his personal favorite, "Tam O'Shanter," written about an intoxicated farmer travelling home from market through a churchyard at midnight, where he stumbles upon the devil and his witches — all of whom are townspeople he knows. He escapes their clutches by exhausting his horse to death in his flight to cross the halfway point on a bridge over a stream — the mythical spot past which supernatural beings cannot pursue their prey. Burns concludes the poem with an ironic few lines concerning the relative importance of O'Shanter and his horse:

"Whene'er to drink you are inclined,
Or cutty-sarks run in your mind
Think, ye may buy the joys o'er dear,
Remember Tam O'Shanter's mare."

It was in this poem, filled with wonderful description and alliteration, that Mr. Miller's talents became clear. He capitalized on the full capacities of the Brogue-variation, fluctuation, intonation, and those rolled "R's" to render the poem visible. He reached a peak during this poem which he maintained for the rest of the evening.

In his homeland, Burns is best known as a songwriter. He travelled Scotland digging up old folk tunes and putting words to them. Writing a veritable lexicon of music, he became Scottish folk music through the end of the eighteenth century.

Through some of these songs, Mr. Miller displayed the dimensions of his love affair with Burns' words. Earlier, Mr. Miller manipulated his voice to gain the essence of Burns' work, but in his readings of some of the best of Burns' songs, he used his heart, soul and heritage to give truly moving renditions.

Included in this section were two beautiful songs, "The Love of a Maid for a Man." These were followed by three outrageous songs that are testaments to the idea of timelessness, "The Love of a Man for Another Man's Wife," "The Hate of a Man for a Woman," and "The Love of a Man for a Casual Date." The more things change, the more they stay the same.

When Premier Krushchev of the USSR visited Scotland, he told the Scotch about the popularity of Burns' translated works in the Soviet Union, and quoted from his favorite poem, called "For A' That An' A' That".

"For a' that'an' a' that,
It's comin' yet for a' that,
That man to man the (world) o'er,
Shall brothers be for a' that."

With that stanza, Burns predates Marx's written thesis.

The other piece is one of the most popular songs of all time, "Auld Lang Syne," the Yuletide and New Year's traditional, which Mr. Miller read with heart-warming vigor to conclude the evening.

In Scotland, Burns is celebrated annually with rites the likes of which few other writers can claim. May Colin Miller's celebration at Hamilton be restored to its annual spot, and may the size of his audience be directly proportional to the magnitude of his magic.

Famous author reads work

by Curtis B. Hane

On the evening of Wednesday, September 29, author Frederick Busch of Colgate University treated the Hamilton literary community to an engaging hour of readings from his work. Busch, a recipient of Woodrow Wilson, Guggenheim, and National Endowment for the Arts fellowships, read solely from his most recent novel, *The Outlaw Jew*, to be published in the spring of 1983.

Busch makes a favorable first impression. He immediately removed his coat and loosened his tie, and when the lighting in the Red Pit became a problem (a bare bulb hanging over the reader's head has always been my solution) he announced, "It doesn't matter. Get me a flashlight." Launching into his reading with a gusto I have only rarely witnessed in the Red Pit, Busch began at the opening of *The Outlaw Jew*.

The novel begins with its hero, Zimmer, standing at the corner of Forty-ninth and Fifth Avenue waiting to cross the street. Busch knows well the sights and sounds of Manhattan, where "the streets gleam like oil" and "papers rattle in doorways." Zimmer hears a female voice calling him from the street. Is it indeed the woman Zimmer had loved eighteen years ago? Zimmer asks himself this question and time stops for him on that street corner as we listeners are thrown back in time to view Zimmer's life from childhood to present.

Busch deals carefully with the use of flashback, smoothly transporting his characters back and forth in time without the awkward confusion that might have plagued such an attempt in the hands of a less skilled practitioner. Possessed with a sharp wit, Busch uses humor with delightful results, aided by his highly expressive voice which bore more than a slight resemblance to Jackie Gleason in an episode of "The Honeymooners." Waving his arms, standing well back from the podium only to move close to his listener in quiet moments, Busch pulled his listeners into his story — that of a Jew without a community, without a faith, torn between the worlds of the Jews and the Christians and everyone in between. Busch manages to relate these problems to Zimmer's small world, the world of a man who asks "Why does salt stick to each and every peanut?" and "Is there tourism in Des Moines?"

There is a certain sensitivity in Busch's work that calls to mind such contemporaries as Updike and Bellow. When Busch deals with the simple matter of a sleeping child, he is wonderfully aware of the nuances that characterize the sleep of a small boy — the vulnerable, spread-eagle position, the fluttering lashes and eyelids. Yet when Busch attempts to describe more complex characters, he is often less successful. Busch characterizes women as "crazy Jewish females" who are all either too fat or too stupid. Busch should certainly entertain, but he should also enlighten his reader and not allow himself to rely on a cliche or a laugh.

In short, Frederick Busch's reading was a delightful beginning to what looks to be a promising year of readings for the literary community.

'New' music visits

Priscilla and Barton McLean of the McLean Mix, a composing and performing duo that specializes in electronic music, will perform on Tuesday, October 5 at 8:30 pm in the College Chapel.

The free concert, which is sponsored by the Hamilton College Department of Music, will include works for piano, tape and electron microscope slides; for piano and tape; and for tape alone.

Priscilla McLean, who is widely regarded as "one of America's important women composers," has served as producer of the nationally broadcast "Radiofest: New American Music" series. Barton McLean, who is director of the Electronic Music Complex at the University of Texas at Austin, composed *Dimensions III* — a ly selected to represent the United States at the UNESCO International Rostrum of Composers meeting in Paris.

Both McLeans have been recorded on CRI and Folkways labels. Priscilla McLean has also been recorded on Louisville Orchestra and Advance labels. In addition, Barton McLean has also been recorded on Crest and Onion labels.

Recent tours by the duo include: performances at the International Muzicki Biennale in Zagreb, the Warsaw Autumn Festival, the 1982 National Conference of the American Society of University Composers, and at the Palace des Beaux Arts in Brussels.

Barton and Priscilla McLean

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Movies: Insanity then and now

***The King of Hearts.* Directed by Philippe de Broca. Starring Alan Bates, Pierre Brasseur, Jean-Claude Bnaly. Genevieve Bijold.**

Philippe de Broca's *The King of Hearts* is an absorbing carnival of comic imagery that works to create a powerful and moralistic film. While the moralism is loud at times, Alan Bates easily manages to overcome de Broca's indulgence with his portrayal of the whimsical private Charles Plumbick. By the film's final scene, we are left longing, along with Plumbick, for the peaceful solitude within the walls of the town insane asylum.

The film's action takes place during World War I in the small and beautiful town of Senlis, France — which de Broca depicts masterfully throughout the film. In the face of an advancing Scottish Brigade, the retreating German Army triggers the town munitions dump to explode at the strike of midnight, destroying with it the entire town. The news of impending disaster spreads quickly, and the townspeople hurriedly evacuate their homes, leaving behind the hapless but exuberant inhabitants of the nearby asylum. Here enters Plumbick, who is sent ahead to diffuse the bomb by the forewarned Scottish Brigade.

Upon entering the town, Plumbick is amazed to see that the liberated inmates have magically brought the town back to life (perhaps for the first time), in stark contrast to the grayness of the town before. Plumbick is joyously crowned the "King of Hearts" by the Duke of Clubs, naturally, and the imagery of this crazed lot's takeover becomes overwhelming. The new barber pays his customers from the till and comments to a questioning Plumbick, "Of course I pay them. Business has never been better." The throne is a rocking chair, the royal carriage is pulled by a camel, and the queen is an ex-acrobat.

Yet by cross-cutting scenes of the two armies waiting patiently for the town to explode, de Broca seems to imply that the question of normal behavior is clearly not so clear. Images of adult men camouflaged in leaves while stalking across fields, generals sipping tea in large holes, sergeants screaming at no one in particular — all quite normal events in war — seem eccentric in comparison to the inmates who take pleasure in each moment that passes. As if to make sure no one misses the point, Plumbick's attempts to lead the people to safety are met with a reply from the Duke of Clubs, "There are wild animals out there. They are bloodthirsty."

De Broca's efforts to satirize humankind reach a pinnacle when the two armies parade into town, each believing they are marching in victory. When the opposing forces open fire and obliterate each other, the only soldier left alive is Private Plumbick. The inmates, having realized their fantasy has ended, return to the asylum. Standing alone amid the almost comic carnage, Plumbick must decide between the 'insane' world of role-playing, or the 'sanity' of the world before him. The film ends with Plumbick having made his decision.

— Mathew West

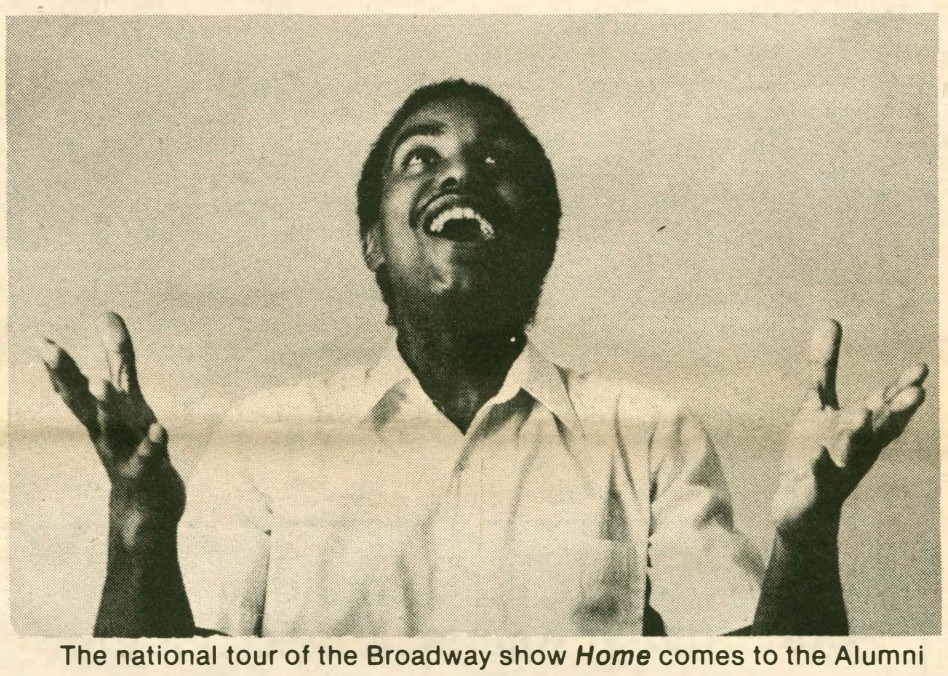
***The China Syndrome.* Starring Jane Fonda, Michael Douglas and Jack Lemmon.**

With all the fuss being made over nuclear power these days one might be tempted to dismiss *The China Syndrome* as yet another contribution to the ongoing debate. While the film does offer pertinent information on the subject and persuasive arguments for the anti-nuclear movement, it also entertains the viewer immensely.

The story unfolds in a tense, dramatic fashion. It involves Jane Fonda as a TV newscaster trying desperately to break from the lightweight filler stories she is usually assigned to. She gets an opportunity to do so when routinely doing a story on a local nuclear plant. She and her cameraman (Michael Douglas) witness a disturbance in the plant which turns into the beginning of a huge cover-up. Fonda finally convinces one worker (Jack Lemmon) to help expose the dangerous operations. He explains that there are dangerous leaks within the plant and if the reactor gets too hot the core will become exposed, and theoretically, go through the earth all the way to China — hence, "The China Syndrome." The suspense builds as information exposing the cover-up is waylaid en route to a hearing on nuclear plants. Finally, Lemmon is driven to desperate measures. He barricades himself in the control room of the plant and demands to be heard on the news; however, he is unable to complete his mission. The film ends as much up in the air as the real-life controversy over nuclear power plants.

Naturally, the fictional expose leaves audiences seriously considering the possibility of a real nuclear accident, as indeed they were confronted with in Harrisburg, PA after the film's original release. One's sympathies are completely with the characters, due as much to superior acting as to the plot's slant towards the anti-nuke side. Jane Fonda, as usual, committs herself to the role of the concerned reporter. Michael Douglas also dazzles the audience with his sheer intensity. But it is undoubtedly Jack Lemmon who truly dominates the screen. Often considered a comedic actor he proves his capacity for heavy material more than admirably here.

The China Syndrome is a successful film in two senses. One is its sheer entertainment through suspense and fine acting. The other is its effectiveness in presenting one side of the nuclear power question. It is, perhaps, the film's only fault that it fails to give equal time to the pro-side of the nuclear coin, but it is obviously making a definite statement and in this purpose the film is wholly successful. **— Terri Liebovitz**



The national tour of the Broadway show ***Home*** comes to the Alumni Gym on October 14 at 8:30 pm. The play, written by Samm-Art Williams, was nominated for two Tony awards in 1980, won the Audelco Award for the highest achievement in the craft of black playwriting and is sponsored at Hamilton by the BLSU. Tickets are available at Bristol — general admission $4 and students $2.

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2:30 pm. Minor Theatre. Admission Free

October 15, Friday: Master Class
with Bill T. Jones and Arnie Zane
2:30 pm List Studio

October 16, Friday

Bill T. Jones and Arnie Zane in performance
8:00 pm Minor Theatre
$1.00 Hamilton Students/Faculty
$2.00 General Admission

October 30, Saturday:

Master class with Larry Clark
2:00 pm List Studio

Dance Corps of Purchase
8:00 pm Minor Theatre
$1.00 Hamilton Students/Faculty
$2.00 General Admission

* Look for IMPROVISATION by Mary Paula Hunter and Hamilton dancers on Tuesday, October 5th at 4:00 pm on the steps of hte Burke Library!!

Gridders sharp in loss to Bowdoin

by John Webber

Last weekend the Hamilton football team lost a heartbreaker to Bowdoin College by a 10-7 margin. While the bottom line remains that the Continentals did not have quite what it took to pull out a home-opener victory, they looked better in defeat than they have for some time. The offense and defense played very well, accumulating some solid statistics and exciting an uncharacteristically large Hamilton crowd. Bowdoin was a 21-point favorite prior to the game, making the Continental's performance that much more impressive.

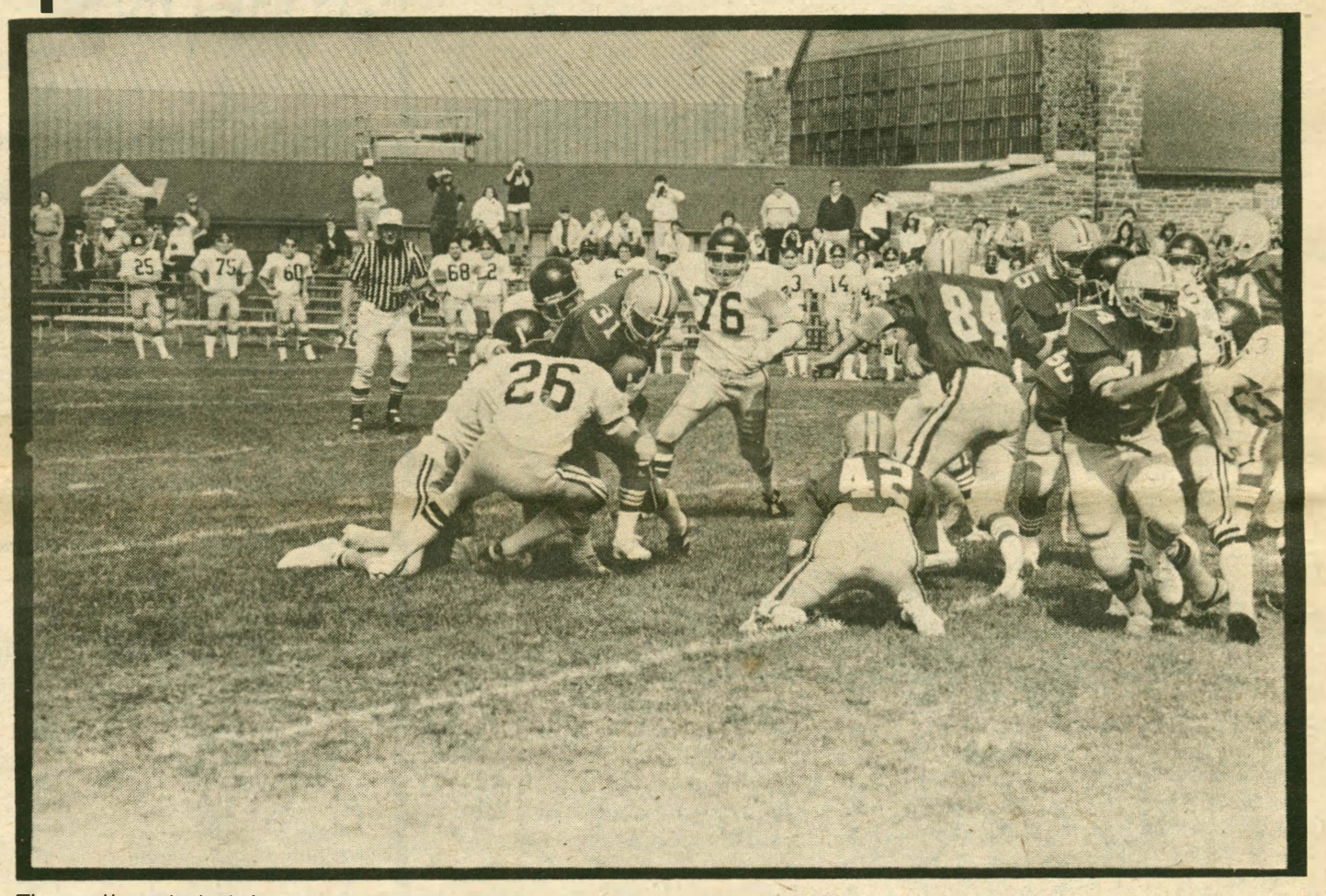
Hamilton set the pace early in the game driving deep into Bowdoin territory, keyed by a couple of quarterback Friz Minges' keepers and a 31-yard pass play to tight end Mike Barbarite. Unfortunately, Rich Strabley's field goal attempt was wide of the mark. Hamilton and Bowdoin exchanged punts until, with less than two minutes left in the first quarter, Bowdoin quarterback John Theberge found an open receiver on Hamilton's two-yard on a broken play. Three plays later, Bowdoin pushed the ball into the end zone.

On Hamilton's first possession of the second quarter, the Continental offense drove the ball nearly the length of the field, led by the outstanding running of halfback Alan Schmiedicker and Minges. In the first half alone, the two accounted for 134 yards, averaging better than six yards per carry. Schmiedicker, on a first down play the two-yard line and Minges finished the drive with a quarterback keeper up the middle, with a quarterback keeper up the middle, scoring six. Strabley tied the game at seven, splitting the crossbars for the extra point.

The Continental defense went to work on the Polar Bear attack although they had their hands full with Theberge. On several occasions, Theberge was able to elude the Hamilton rush and scramble for a gain. Theberge is considered one of Division III's most exciting players. Bowdoin mounted a drive late in the third quarter but were stopped on a crucial third-down play when Pat Rycraft picked up a fumble on the Hamilton five-yard line.

The Hamilton defensive line had an outstanding second half, led by Mike Lentini who had three sacks. They were responsible for putting pressure on the Bowdoin backfield, as seen on the Raycraft fumble recovery.

On Hamilton's ensuing drive, Coach Steve Stetson mixed his running backs well, getting good efforts from fullback Frank Dumoulin and Schmiedicker. The drive, however, was capped by a 54-yard pass play to split-end Dan Capone. Hamilton was stopped when a Minges pass was intercepted in the end zone. "We went into the game with a conservative attitude, hoping to minimize our mistakes," explained Stetson. "One of the few times we deviated from that plan was when we went for the touchdown instead of a field goal and the pass was intercepted."



Three attempts to bring down Schmiedicker

With the score still tied, 7-7, and less than four minutes remaining in the game, Bowdoin mounted what appeared to be their final drive. Following a Theberge run, the Polar Bears had a first down on Hamilton's twelve. The Continental defensive line, however, stopped Bowdoin's running attack and forced them to attempt a short field goal with forty seconds remaining. But they were foiled when Dave Bonzerato sneaked around end and blocked the kick, bringing the Hamilton crowd to their feet.

Hamilton's enthusiasm was quelled, however, when three plays later, the Continentals fumbled the ball on their own forty-yard line. The berge made two quick passes and once again the Bowdoin kicking team attempted a field goal. This time they didn's miss, taking a 10-7 lead with time running out.

While the Continentals came up short in their first test, they proved that they will be a team to contend with in the future. "I think the game showed that we can play good football," noted Stetson. "We were good but not good enough." Indeed, Hamilton totaled 332 yards, 232 on the ground, the team's best since 1977.

This Saturday, the squad will travel to Hartford, Connecticut, to play Trinity. Last

continued on pg. 14

Soccer ties Union

Carried by the clutch overtime goaltending of Si Hibberson, the men's soccer team escaped with a 1-1 tie against Union on Wednesday. The tie broke a four game losing streak in which the Continentals were outscored 12-1. After a 3-0 loss to Hobart last week in which the Continentals could only manage three shots, the team decided that Union was the start of a new season. Indeed the game was a fine start as the Continentals held Union scoreless in the first half, the first time they have held any team scoreless in the first forty-five minutes.

Union struck first at the 21:49 mark of the second half on a goal by John Stegeman who broke free behind the Hamilton defense and deposited the ball behind the helpless Hibberson. The Continentals, however, were not demoralized and struck back at the 18:03 mark with a pretty conversion by freshman Peter Rundquist of a Bobby Howe cross. Donald Mastroangelo booted a free kick to co-captain Howe who volleyed to the open Rundquist. That was all the scoring in the regulation time and the game moved into overtime.

During regulation Union outshot the Continentals 11-8, in a rought 90 minutes in which four warnings were levied. Hibberson made eight saves while the Union goalie, Mike Harris, made six. The first overtime was played almost entirely in the center of the field as each team seemed a little tentative. The only scoring opportunity was at the 2:10 mark when Harris made a diving stop on a Sai Bristol blast.

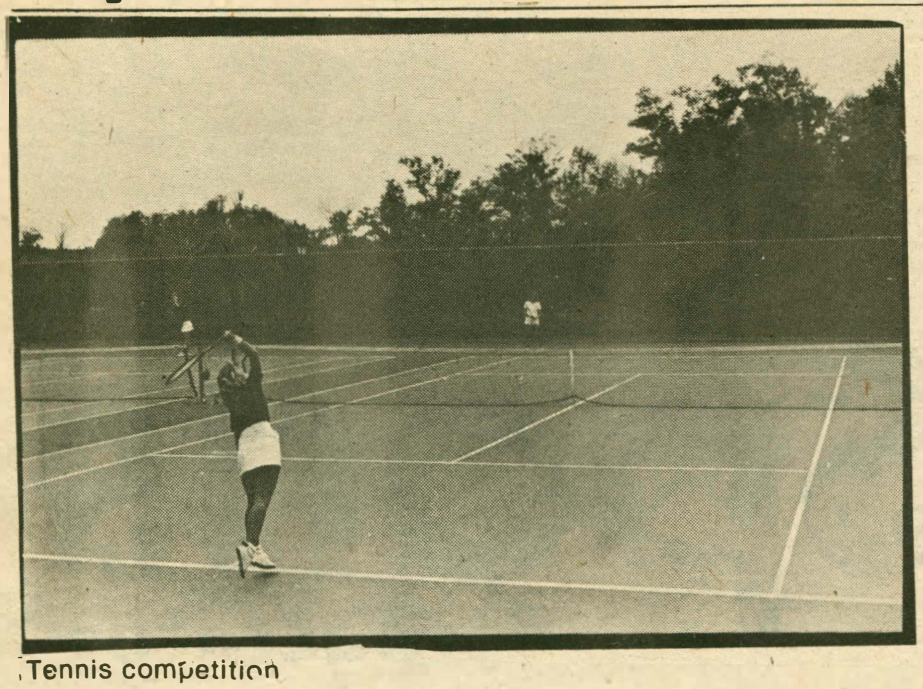
After switching ends Union came out storming in the second minute overtime. At the 7:40 mark Hibberson made a diving stop after the middle of the Hamilton defense collapsed. The rebound was kicked wide past the empty net by a Union player. Then, with 5:30 remaining, Union hit the cross bar on a cross and the rebound came out to Stegeman who blasted it into the alert Hibberson. During the two overtimes Union outshot Hamilton 8-3, but the Continentals were able to hold onto the tie.

Next week, Hamilton faces Potsdam at home and Nazareth in Rochester. The squad appears to be ready to turn their season around, but the next two games will be crucial to a successful season.

Soccer Balls:

The men's JV team is 1-2 after losing a close game to Hartwick, 2-1, on Wednesday. In fact, the scoring margin in all three contests has been 2-1.

Sports



Tennis competition

W. Tennis Undefeated

by W. H. Judson

Under the direction of Coach Comfort Richardson, the women's tennis team has assertively found its place within Division III in the northeast by winning their first four matches. The team, led by co-captains Julie Ross and Wendy Suslak, has won a total of 24 sets, while losing only four sets. Three of these losses were against a very tough Colgate squad whom the team had never beaten before. In two of the four games Hamilton completely dominated their opposition, scoring 7-0 victories in both cases.

Three members of the Hamilton squad stand out. The #1 seed Diane Ghiron had a very tough match against R.P.I. last Saturday. After winning the first set, Ghiron lost the second set 6-7 in a tiebreaker, but went on to win the third set 6-2. The #1 doubles team of Chris Ayotte and Molly Treadway have been undefeated throughout. Coach Richardson has been impressed with the play of Ayotte and Treadway. "They're extremely consistent and play very well together."

After facing a very tough LeMoyne squad on October 1, the team has six matches left on their schedule, and with the best start in recent years, Richardson is extremely pleased with the squad. "We have some very steady, strong, and experienced individuals on the team this year." She is understandably excited about the second half of the season.

Football falls

season, Trinity narrowly defeated Hamilton, 20-19. While the Bantams have lost a considerable number of starters and were trounced last week by Tufts, 31-6, halfback Tom Clemmenson, who ran over the Continentals last year, is returning. "We're not going to change anything," stated Stetson, "we'll just play our game and hope we do better than last Saturday."

Grid Dust: Will Anthony collected 15 tackles, while Jeff Sepanek and Bonzerato each made 10 stops. . . Schmiedicker finished with 128 yards on 29 carries, tying his single game running mark and moving his career total to over 1,000 yards. . . Hamilton holds an 8-7 lead over Trinity in a series dating back to 1897.

Rugby blanks Clarkson

by B.F. Gilbert

The Hamilton College Rugby Football Club ventured into the northern wilds of the Adirondack Region for a match against an aggressive Clarkson College squad this past Sautrday and emerged with a decisive 21-0 victory. The main factors in the victory were the dominating play of the scrum and the superb positional kicking of fullback and captain Scott Klimo

Last year's squad relied on the aggressive running of a veteran backfield for most of their points. This year, only Robby Gidoski and Klimo remain from the backfield. The rest of the backfield is made up of Eric Dragsbaek at scrum-half, Bob "Legs" Keene at inside-center, Mike Scurowka at outside-center, with Drew Gerard and Doug "Hawk" Welsh at the wings. Although there are some fine individual players in this group, the cohesion and split-second timing necessary in a dominating backfield are not yet present.

Due to the inexperience of the backs, the team will be relying on their veteran scrum to provide ball control. Returning from last year's team are captain Ted Spangenthal at hooker, Greg Robitaille at prop, Jeff Bubendorf at second row, and Peter Walsh and Andy Melnick at wing forward. Rounding out the scrum are Eric Goller at prop, Alex Frazier in the "engine room," and English rugby veteran Dave "Bloody Tough" Marks at the number-eight forward.

Early in last Saturday's match against Clarkson, Hamilton had a chance to jump out to a 3-0 lead when they were awarded a penalty kick from approximately thirty yards at. Unfortunately, Dragsback, the team's kicker, booted his attempt wide to the right by several feet. Hamilton maintained dominant field position for most of the half, yet were unable to convert this advantage into points until Godosky received the ball from Dragsbaek out of a line-out, faked a switch with Keene, then split the Clarkson defense for a thirty-yard run and a four-point try. Dragsbaek sliced the two point conversion through the uprights and Hamilton left the pitch with a 6-0 half-time lead.

Early in the second half the Hamilton scrum pushed the ball deep into Clarkson territory. Hamilton was then awarded a penalty for hand in the ruck against Clarkson about twenty yards out. From there Dragsbaek converted a kick for a goal and a 9-0 Hamilton lead. About ten minutes later Hamilton added another try when Keene received the ball out of an aggressive ruck over by the scrum and romped forty yards through a disorganized Clarkson backfield. Five players had a shot at "Legs," but Keene was not to be denied the try line. Dragsbaek added the conversion, giving the club a 15-0 bulge over Clarkson.

The final points of the game were tacked up when Welsh pressured a Clarkson wing into mishandling a kick. Welsh then booted the ball along the ground toward the try line. Godosky, following up the play, redirected the ball with another kick into the try zone where a hustling Marks fell on the ball for a try. Dragsbaek again nailed the conversion, securing Hamilton's 21-0 margin of victory.

Just as impressive as the team's victory was the fact that no injuries were incurred on Hamilton during an opening match. Hard pre-season training by the club paid off in this regard. Stand-outs during the match were the first-time "A" siders Frazier at second row and Scurowka at outside center. Veteran scrummies Walsh, Melnick, Bubendorf, Robitaille, and Spangentall all were very effective in loose ball situations, and Klimo deserves special mention for his effective kicking.

This Saturday Hamilton hosts Amherst in their only home match of the fall season behing the Kirkland campus at 1:00.

Rucks and Mauls: Bag of Trippp, the intrepid commander of the Killer Bees, led his team to a wide-open, hard-hitting, no-holds-barred 22-4 loss to Clarkson's "B"side. Come on Drew, lose those gloves. Thanks for the use of the shorts Ed. For everyone who was turned down at Amherst, tomorrow's match is a great opportunity to alleviate some frustrations while the Ham Tech R.F.C. attempts to avenge last spring's narrow defeat at Amherst.

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Hockey jumps to 4-2 record

by Wendy Suslak

In last Saturday's field hockey game against RPI, Hamilton scored a 3-0 victory. Scoring for the team were Betsy Graham with one goal, and Sarah Feyerherm with two goals shot from penalty corners. Coach Spencer commented, "We outshot them 19-1 in the second half, although we didn't capitalize on all the opportunities to put the ball in the goal."

This problem cropped up again at Union, where Hamilton was defeated 2-1. "We just missed a few opportunities," stated coach Spencer. However, she said, "It was a well played game, especially between our forwards and midfield players. We had seven shots on goal to their six, and the game was a close and exciting one, causing no loss of momentum or enthusiasm among the team members." In addition, the team played well on the astroturf, having practiced in the Sage rink in order to become accustomed to its smooth surface.

In Wednesday's game against Wells, the team put on a fine show, dominating the game and clobbering Wells 6-1. Scoring for Ham Tech were Sarah Feyerherm, with four goals, and Jenny Strawbridge, with two. Goalie Marie Buteux played a fine game, and the Hamilton team which now sports a 4-2 record was tough on both offense and defense.

The junior varsity squad also played a strong game on Saturday against Genesee County Community College, winning by a score of 2-1 in double overtime. Both goals were scored by Lee Dillenbeck. Their record now stands at 2-1. Both squads will travel to Russell Sage this coming Saturday, with hopes of adding to their already impressive records.

Strawbridge fires on net

Soccer stumbles

by Bill Brower

The women's soccer team suffered a tough 4-2 loss to a strong Colgate squad on Monday afternoon. The loss drops the record to 1-2.

Coach Janice Savitz remarked that "the team only played half the game." Colgate jumped out to a quick 3-0 first half lead, and the Continentals just could not make up the ground. In the words of junior Heidi Wilson, "We were lethargic in the beginning. We let them outplay us in the first half." A major factor in the team's slow start was the size of the Colgate playing surface. Their field is shorter and more narrow than Hamilton's; the team had a difficult time adjusting to the field in the first half and tended to bunch up.

The tables turned in the second half as Hamilton apparently acclimated themselves to the unfamiliar playing surface and decisively outplayed Colgate. Sophomore Pam Bond chipped in a direct kick over a wall of Colgate defenders for Hamilton's first goal. Amy Biancolli soon followed with a nice play of her own to narrow the score to 3-2. The defense also tightened up in front of freshwoman goalie Janet Kiss who came up with eleven saves in filling in for the injured Tracy Conboy.

According to one team member Hamilton actually scored for a third time when the Colgate goalie carried the ball into her own net. Unfortunately the referee did not see it that way. Colgate added another late goal to make the final score 4-2. Tri-captain Megan Ryan, her sister Maura, and freshwoman Gail Campbell all played exceptionally well, particularly in the second half.

The team is in the midst of a string of five consecutive road games. Wednesday they met William Smith, a 2-0 loser to the Continentals last year. They then go on to play Siena on October 5, not returning home until the October 20 match-up with Union. Coach Savitz feels the team should beat William Smith. In her words, "We've just got to go out and play hard for the full 90 minutes."

Soccer Boots: At the present time it looks like the LeMoyne game, postponed due to rain last Thursday, will not be rescheduled.

M. & W. cross-country

by Nina E. Harkrader

The Hamilton men's cross country team continues to battle onwards in the face of fierce competition. Saturday, September 25 proved to be another heartbreaker as Hamilton lost to RPI 40-19, and to St. Lawrence 33-23, in a home tri-meet.

"Both RPI and St. Lawrence ran an extremely tough race," Coach Gene Long commented. "Three of our opponents ran sub-26 minute times. That places them in the ten fastest times run on the Hamilton course."

Personal bests were scored by seven members of the team: Ken Berkes, Kevin Brown, Chris Barry, Hugh Brady, Jeff Pollack, Bill Brower, and Andrew Griswold. Although the team percentage of personal bests (33%) was not as high as that of the previous meet (71%), Coach Long remains confident: "Two men [Todd Jones and Andy Spense] have broken the 27 minute barrier this season, and two more [Ken Berkes and Peter Tortolani] are within reach of that goal. I am convinced that they have the potential for a successful season."

This Saturday, October 2, the men's team travels to Syracuse for the traditionally tough Lemoyne Invitational, and to another chance for success.

□ □ □

The Hamilton women's cross country team continued their streak as they travelled to Williams College on Saturday, September 25. Williams College hosts the annual Williams Invitational, a highly competitive meet for northeast colleges. This year's field included several acknowledged powerhouses of women's cross country — Dartmouth, the University of Vermont, and excellent teams from Williams and Middlebury.

The Hamilton women attacked the hilly 5000 meter (3.3 mile) course with surprising energy considering their grueling schedule of the previous week. In a field of over 100 runners, Hamilton's top seven (five scoring, two displacers) placed as follows: Sarah Grygiel, third; Pam Fanning, twenty-fourth; Cindy Pensock, twenty-sixth; Amy Clark, fifty-ninth; Tracy Huntzinger, sixty-fifth; Courtney Huntzinger, sixty-seventh; and Nadine Chanatry, seventieth.

Hamilton finished sixth overall in a field of eleven teams, moving up from seventh overall in the 1981 invitational. The team achieved a 100% personal best level, as each runner improved her 1981 course time.

As the women prepare for the first annual Lemoyne Invitational on Saturday, October 2, Coach Long continues to express great confidence for the season: "This next meet is pivotal — we have to really pull it together and perform. If we do, we should finish the season with great strength." And if they do? Gene Long won't mind making "undefeated" a permanent part of his vocabulary.

Todd Jones finishes first for Hamilton

Gilroy leads golf

by Robert M. Paul

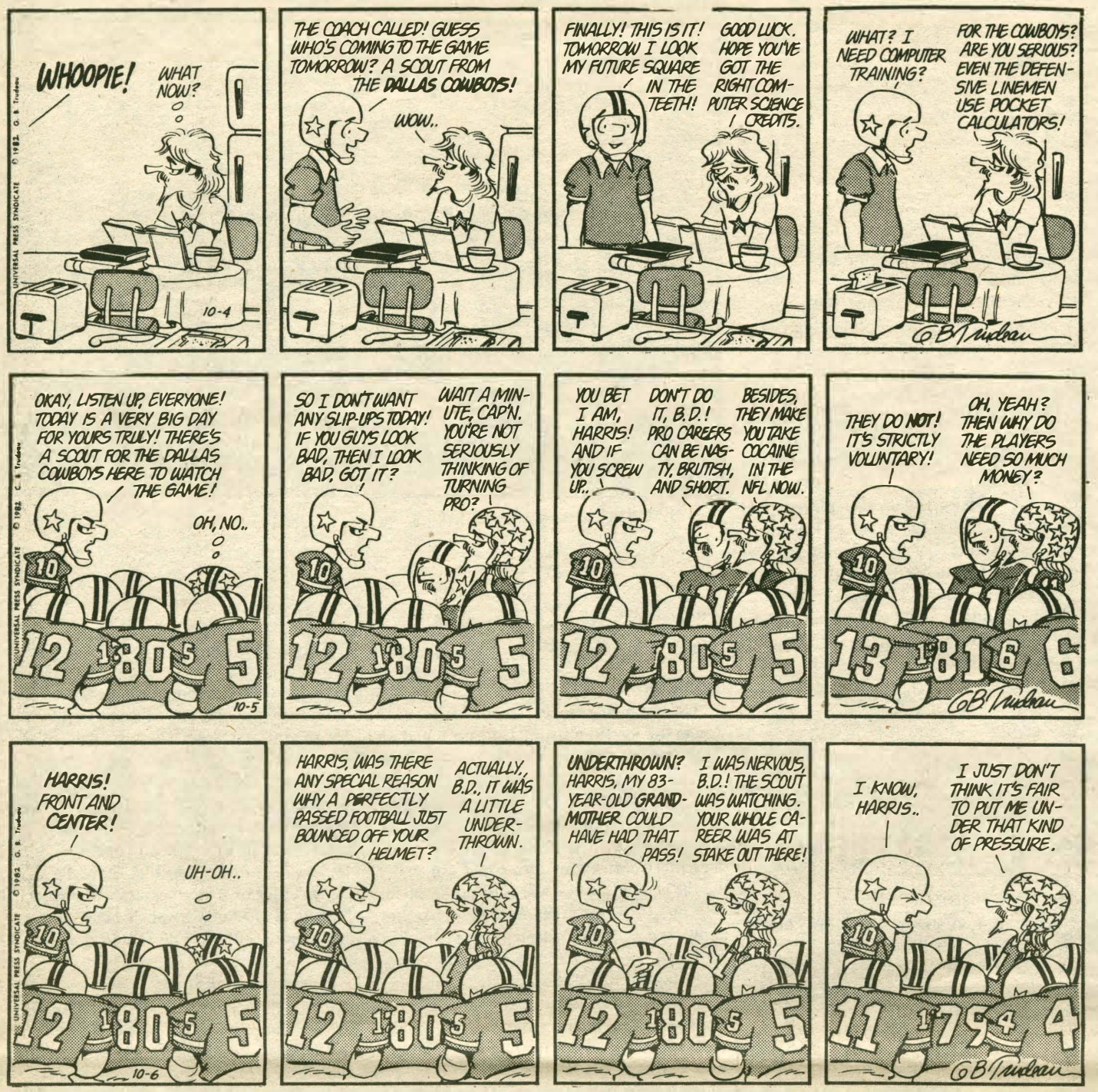
The Hamilton College golf team has opened its fall 1982 season with only two returning lettermen. Coach Al Nickerson foresees a rough season ahead as he juggles five new players to fill the remaining three spots on the roster. Coach Nickerson has named senior Greg Gilroy the captain for the 1982 squad. Gilroy and junior Dave Dirvin provide the team with much-needed experience and skill. According to Coach Nickerson, the team has been hurt by the fact that senior Steve Stork has gone abroad this season. The team lost its other two starters to graduation.

Of the five players who are vying for the last three spots, juniors Jim Furman and Chris Brown have pleased the coach the most. Three sophomores, Mike Murphy, Doug Welch, and Tom Moore, round out the team. In the three matches to date, the team has not fielded the same five players. This instability is viewed by Coach Nickerson as the main reason for the team's poor start.

On September 17 the team traveled to Elmira for a 17-team tournament. After two days of competition the team finished eighth. Jim Furman was low scorer followed by Gilroy and Dirvin. The team was disappointed with its eighth place finish. The following week (Sept. 24) the team travelled to the Brook Lee golf course at Cornell University. The Continentals were beset with many problems and finished tenth out of fourteen teams. On the second day of the tournament Coach Nickerson had to return to Hamilton for the Bowdoin football game and the golf team was not allowed to compete. Last Tuesday, September 28, the team hosted Hartwick and was victorious by a 502 to 432 score. Gilroy was the tournament medalist with a 77.

The fall schedule concludes with an away match at Skidmore on October 1 and a home match against Utica on October 8. Coach Nickerson looks forward to the spring schedule which includes six matches and the NESCAC tournament. He feels it will be more successful with the return of Stork and a more stable starting five.

Doonesbury


WHOOPIE!
WHAT NOW?
10-4
THE COACH CALLED! GUESS WHO'S COMING TO THE GAME TOMORROW? A SCOUT FROM THE DALLAS COWBOYS!
WOW..
FINALLY! THIS IS IT! TOMORROW I LOOK MY FUTURE SQUARE IN THE TEETH!
GOOD LUCK. HOPE YOU'VE GOT THE RIGHT COMPUTER SCIENCE CREDITS.
WHAT? I NEED COMPUTER TRAINING?
FOR THE COWBOYS? ARE YOU SERIOUS? EVEN THE DEFENSIVE LINEMEN USE POCKET CALCULATORS!
OKAY, LISTEN UP, EVERYONE! TODAY IS A VERY BIG DAY FOR YOURS TRULY! THERE'S A SCOUT FOR THE DALLAS COWBOYS HERE TO WATCH THE GAME!
OH, NO..
10-5
SO I DON'T WANT ANY SLIP-UPS TODAY! IF YOU GUYS LOOK BAD, THEN I LOOK BAD, GOT IT?
WAIT A MINUTE, CAP'N. YOU'RE NOT SERIOUSLY THINKING OF TURNING PRO?
YOU BET I AM, HARRIS! AND IF YOU SCREW UP..
DON'T DO IT, B.D.! PRO CAREERS CAN BE NASTY, BRUTISH, AND SHORT.
BESIDES, THEY MAKE YOU TAKE COCAINE IN THE NFL NOW.
THEY DO NOT! IT'S STRICTLY VOLUNTARY!
OH, YEAH? THEN WHY DO THE PLAYERS NEED SO MUCH MONEY?
HARRIS! FRONT AND CENTER!
UH-OH..
10-6
HARRIS, WAS THERE ANY SPECIAL REASON WHY A PERFECTLY PASSED FOOTBALL JUST BOUNCED OFF YOUR HELMET?
ACTUALLY, B.D., IT WAS A LITTLE UNDERTHROWN.
UNDERTHROWN? HARRIS, MY 83-YEAR-OLD GRANDMOTHER COULD HAVE HAD THAT PASS!
I WAS NERVOUS, B.D.! THE SCOUT WAS WATCHING. YOUR WHOLE CAREER WAS AT STAKE OUT THERE!
I KNOW, HARRIS..
I JUST DON'T THINK IT'S FAIR TO PUT ME UNDER THAT KIND OF PRESSURE.
IT WAS NOT UNDERTHROWN, FUZZ-FACE! YOU JUST BLEW AN EASY RECEPTION IN THE MOST IMPORTANT GAME OF MY LIFE!
OKAY, OKAY, YOU WANT ME TO GO EXPLAIN TO THE SCOUT?
10-7
IF IT WOULDN'T BE TOO MUCH TROUBLE!
NOT AT ALL. I'LL BE RIGHT BACK.
WELL?
HE AGREES IT WASN'T SUCH A HOT PASS.
OH, MY GOD.. IT'S HIM!
EXCUSE ME, SON, YOU GOT A MINUTE?
10-8
I SURE DO! YOU'RE THE SCOUT FOR THE COWBOYS, RIGHT?
RIGHT. LISTEN, I GOTTA HUSTLE OVER TO ANOTHER LOCAL GAME TO CHECK OUT SOME MORE PROSPECTS..
OH..
I WONDER IF I COULD GET SOME QUICK PERSONAL DATA ON YOU FOR MY FILES BEFORE I GO..
UH.. SURE. WHAT KIND OF..
DON'T TELL HIM ABOUT THE MORALS CHARGE, B.D.! IT'S NONE OF HIS DARN BUSINESS!
HELLO?
OKAY IF I ASK YOU A FEW FAST QUESTIONS FOR MY FILES, SON?
FIRE AWAY. MY MEN AND I WILL DO OUR BEST TO FILL YOU IN, SIR.
RIGHT!
10-9
HOW DO YOU FEEL ABOUT ANTI-TRUST SENTIMENT AGAINST TEAM OWNERS?
I THINK IT'S TERRIBLE! THE OWNERS SHOULD CALL THE SHOTS!
RIGHT!
I SEE. SO WHAT'S YOUR OPINION OF THE NFL STRIKE?
WHEN I COME TO PLAY FOOTBALL, I COME TO PLAY FOOTBALL, NOT TO HOLD OUT FOR A PERCENTAGE OF THE GROSS!
SO YOU'D SCAB IF NECESSARY.
I DIDN'T SAY THAT!
HE WOULD, BUT HE DIDN'T SAY IT.
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Adler Weekend Set

The Adler Conference consists of an ad-hoc serious of discussions designed to give students, faculty, administrators and staff a chance to become better acquainted and to talk freely about matters with which we are concerned as members of the College community. Adler has no specific legislative power; rather, it depends on its participants to take their shared thoughts back to their various campus involvements in order to realize them. It is hoped that as a result of open dialogue, Conference members will leave Adler motivated with ideas for the new year and with the energy to seek their implementation.

The Conference will once again be held in Clinton, convening after classes on Friday, October 22, and continuing through Saturday evening, the 23rd. Members of the Sophomore, Junior, and Senior classes are invited to apply. Applications will be available starting Monday, September 27 in the Office of Student Affairs, Bristol Campus Center and the Burke Library. If you have any questions please contact Gordon Murray, Steering Committee Chairman.

Letters

Psi U: The Nice House

As a result of certain disciplinary problems last year, the Faculty Advisory Committee on Student Affairs placed Psi Upsilon on social probation for the fall term. The conditions of that probation, as assigned by the committee and as modified and clarified in discussions this summer with the new Dean of Students, Jane Jervis, are as follows:

Psi U. may not sponsor social events at which alcohol is served or consumed and may not sponsor any events during fall houseparties weekend. The dean has granted a special exception for a one-hour reception on parents' weekend which is to be restricted to Psi U. members and their parents only.

The officers of Psi U. will have regular monthly meetings with the dean of students to discuss programs in the fraternity.

Psi U. will comply with county health requirements.

Members of Psi U. will prepare for the dean's office a written plan detailing ways in which they can constructively respond to the change in New York's legal drinking age.

Members of Psi U. may not be involved in any disciplinary infractions which can in any way be construed as having been encouraged by the tacit or active support or encouragement of the group.

Psi U. is permitted to sponsor non-alcoholic receptions, cultural and educational events and service activities.

Dean Jervis and the officers of Psi U. are optimistic about the upcoming term and look forward to the winter and spring terms When Psi U. can resume its fall schedule of activities with a renewed sense of constructive citizenship.

Jane L. Jervis
Dean of Students
David Morse '83
President of Psi U.

Editor's note: This letter was to be included as a supplement to the article "Psi U on Social Probation" of last week's issue. We apologize for the omission.

President Carovano,

I am deeply troubled by the action taken by the college against Psi Upsilon fraternity for the burning of a car in the fraternity's private parking lot last year. Three individuals have already received disciplinary probation as a result of their actions; I do not believe that even they should be punished because — since they had removed the gas tank from the car — there was no danger of explosion, but they were.

It is the new, added punishment that galls me. Not only is it far after the fact, but it also seems to reflect inconsistent policy. Three people received their punishment months ago. It seems strange to me that there is now, all of a sudden, some need for the Dean of Student Affairs to put Psi Upsilon on social probation. The house did nothing that disrupted Hamilton's academic community. No college property was threatened. No one was in personal danger; the Clinton Fire Department referred to such a fire as "controlled."

I am offended by this heavy-handed policy towards the fraternity that made the Hamilton experience full of fantastic memories for me, because it contradicts the ideals of justice and integrity that Hamilton instilled in me. The fact that this punishment was arbitrarily added during the summertime shows a supreme lack of concern for student input and also shows a distinct policy of looking for things to blame on fraternities.

I am appalled that this sort of thing keeps happening; it would seem that the administration is showing its prejudice and an obscene contempt for the student-run Judiciary Board by this tyrannical act. Though I do not know if a recent graduate's opinion means much (I did work on a phone-a-thon and I have sent contributions, meager though they may seem), I would like some sort of an answer. This is not the Hamilton that I was proud to attend, this is one with policy actions that are taken when no students are around so that the new situation is operational when the students arrive/return in the fall. I feel that this is a frightening trend that could, in addition to taking away a part of my life, detract from the College's warmth and charm forever.

Sincerely,
John S. Keim '81

c.c. *The Spectator*

I find it necessary to correct an inaccurate statement made in last week's *Spectator*. The last paragraph of the article entitled "New Drinking Laws: The Party's Older" states that "A second challege which faces fraternities is the problem of initiation without alcohol." It further quotes Jeffrey Koehne (IFC Chairman) as having said: "The President of Psi U., Dave Morse, is currently working with Dean Jervis ... on how to have initiation without alcohol."

First, Psi Upsilon (as well as the other fraternities, I would imagine) is *not* faced with the challenge of promoting a "dry" initation, for our international fraternity strictly forbids the use of alcohol and other intoxicants by both brothers and initiates alike during the initiation ritual.

Secondly, I believe that either Ms. Tannenbaum (the author of the article) misquoted Koehne, or Koehne misquoted Dave Morse. One of the agreements between Psi Upsilon and Dean Jervis concerning our social probation status is that we pioneer a strong program for *rushing* without the use of alcohol as a main vehicle toward that end. This report will attempt to suggest alternative ways in which Psi Upsilon and the other Hamilton fraternities might respond, with regard to our rushing program(s), to the change of the drinking age in New York State.

As chairman of the committee selected to prepare this report for Psi Upsilon, I feel it is necessary to make clear to the community that fraternity rushing and initiation are entirely different in purpose. The intention of rushing is twofold: 1) to introduce to the freshman class the members of the respective fraternity; 2)allow each house to become familiar with members of the freshmen class the members of the respec-facilitating the perpetuation of the fraternity's existence. Although initiation rituals differ among the fraternities, their aim is somewhat clear: to generate an enhanced sense of brotherhood and support.

In closing, I must reiterate the position taken by Psi Upsilon with regard to initiation: We are vehemently opposed to the use of intoxicants and any form of hazing during our initiation rite.

James H. Bresson '83
Senior Officer, Psi Upsilon

Houseparties changed

The Interfraternity Council wishes to clarify the schedule of Fall Houseparties in order that any misconceptions be dispelled.

Houseparties were originally planned for the weekend of November 6-7. The IFC was then made aware of a conflict with seminars planned by the Career Center. Consequently, the IFC rescheduled Houseparties.

Houseparties are now scheduled for the weekend of Nov. 13-14.

This change causes fraternities which have made definite plans to do more work than otherwise would have been required, and in some cases to renege on written agreements with entertainers.

The IFC regrets the inconveniences that have been caused and hopes that these may be avoided in the future.

This rescheduling of events is intended to serve the interests of the community to the best of the ability of the IFC.

Sincerely,
Jeffrey Koehne, Pres.
Steve Nanz, Vice Pres.
The Interfraternity Council

Weather vs. Review

"Disillusionment of Ten O'Clock"
The houses are haunted
By white night-gowns.
None are green
Or purple with green rings,
Or green with yellow rings,
Or yellow with blue rings,
None of them are strange.
With socks of lace
and beaded ceintures.
People are not going
To dream of baboons and periwinkles.
Only here and there, an old sailor,
Drunk and asleep in his boots
Catches tigers
In red weather.

— Wallace Stevens (1915)

When the student literary magazine was created it drew its title, *Red Weather*, from this poem. Since its conception the magazine has served as a biyearly creative showcase for students work. This year the book is undergoing many qualitative changes that we believe should be brought to public attention.

Aside from reducing the book to a single fall issue, and thus severely limiting student input (the deadline is October 22), the editor has decided to change the name of the magazine from *Red Weather* to *The Hamilton Review*.

We object!

The title, *The Hamilton Review*, sounds like just another innocuous pink-and-green publication — something that even a prefreshman would leave, untouched, in the admissions office!

Why this sudden change? The editor has raised many significant objections to the title. For example, she observes that neither the poem nor Wallace Stevens had anything to do with Hamilton College. For that matter, neither did Alexander Hamilton and we keep his statue here anyway. The title *Hamilton Review* neither refers to, nor alludes to the arts, and the arts is what the magazine is all about.

The editor also reminds us that Kirkland College, the founder of the magazine, is no longer in existence and argues that therefore the name must go. To claim that we should "Hamiltonize" the title is as absurd as suggesting that we give ionic columns and ivy to the facade of Root dorm! It was Kirkland College's commitment to the arts that provided the foundation for Hamilton's artistic community today. In eradicating the title *Red Weather* we lose an important link with our beginnings.

The editor has decided upon these changes without consulting the college community. Since this book is a product of its many contributors, it seems unfair that its title be the whim of a select few.

We believe that a literary magazine needs a creative and provocative title. *Red Weather*, incensed with dreams and magic, provides a metaphor with which we can approach the book.

In our opinion there is no valid reason to change the title.

Fawne Berkun '83
Karen Anderson '83
Ronnie Renner '83

News From the Assembly Elections

Freshman Class President
Run-off election between:
— Douglas Lovell
— Rob Majteles

Freshman Honor Court Representative
— Anne H. McLusky

Sophomore Class Advisor to Assembly
— Carol Bakke

Sophomore Honor Court
Run-off election:
— Suzanne Wise
— Keith Lane-Zucker
— Stephen Durfee

Junior Honor Court
Two representatives:
— Jeffery Morrow Pollock
— Andy Spence

Junior Advisor to Assembly
Candy Groskreutz

Senior Honor Court
Re-run:
— Kathleen Bently
— Andrew Costanza

Senior Social Chair
Re-run:
— Sharon Epstein/Alyssa Mondschein
— Vici Yelton

Program Board
— Vicki Wenzel
— Cynthia Walsh
— Jeff Rawlins

Re-runs and Run-off Elections will be held Tuesday,October 5th at the Mail Center. Your participation in voting is appreciated.

Thank you,
The Student Assembly

Op-Ed

How to become a trustee

Robert K. Smits

When I grow up I wanna be a trustee. I am sure that many fellow students, parents, faculty members, deans, and townies share a similar ambition. Therefore, I feel it is in the public interest to provide a guide to aid us all in that quest.

First a note on one's background. Although Hamilton is an equal opportunity employer, one's chances of becoming a trustee are considerably higher if one is a white, Anglo-Saxon Protestant male. Non-WASPs should consider having any sexual, racial, or religious imbalances corrected. (Currently, Sweden and Denmark are considered the most advanced in providing such corrective surgery.)

1. *Feign independent wealth* — This implies more than just carrying a check book in your breast pocket and wearing all wool suits. One should create the guise of prosperity as early as possible; like when you are a pre-freshman. For example, when filling out your application do not bother recording your SAT scores, high school grades or listing extra-curricular activities (i.e., Battle of the Bands chairperson, Senior cut-out day coordinator, etc.), or writing an essay on how you used to take blind people to the local movie theater to see the Saturday matinee show. All you need to write is the following:

Name: Bimbo, Louie U.
Address: Exurbs
Occupation: Independently Wealthy

Of course, one can not be accepted to Hamilton so simply. There is still the interview. Now, the most important aspect of the interview is one's appearance. The best way to fake wealth there is as follows: wear a lot of gaudy, expensive jewelry you borrowed from the richest Jewish family in your neighborhood (if you do not have a wealthy Jewish family in your neighborhood then try the wealthiest Italian family. . .), and also borrow the local heroin dealer's pink Caddy. One note of warning: under penalty of rejection do not mention any of the following words or phrases: "financial aid," "work study," "Kirkland College," or inquire into the current price of cocaine in the region. (Hamilton may desperately want rich people, but they still have their sense of pride.)

2. *Take a Trustee to Lunch* — First, don't just sit at a table in McEwen discussing the weather, classes, the football team, the Hub and other depressing subjects. Appearance is paramount. For women, a skirt (not too short) and blouse, and modest amounts of make-up and thin gold jewelry. For men, a Calvin Klein button-down shirt and sports jacket with patches. (And remember to shave and tuck in your shirt.) Also, looking a tad bit preppy is acceptable, but do not go overboard. The last thing a trustee wants to do is have lunch with the Biff and Muffy doll — '82 version.

Then, there is the wine to be considered. Always bring at least one, and perhaps two, bottles of *Chateau Mouton Rothschild* (1955), and don't forget the corkscrew! And if you really want to impress your trustee, open the first bottle, announce that it's corked and unceremoniously toss it away. But whatever you do, do not say that the second bottle is corked also, for even the slowest trustee will realize that the chances of two bottles of *Chateau Mouton Rothschild* '55 going bad is minimal. (And more importantly— you'll miss out on drinking the wine.)

Conversation is also crucial; women should discuss topics like social work, med school, the Peace Corps, working with handicapped children, and squash. Men should discuss items such as law school, MBA programs, international finance/politics, and yachting.

3. *Make a lot of Money* — Preferably the honest way.

4. Donate money to build a new pool.

5. If that does not work, donate money to build a new theater, too.

6. If that still does not get you onto the board, threaten to give your money to Middlebury, Williams, or Union if they don't make you a trustee.

7. *Remember Hamilton in your will* — Now, I know what you are thinking — what good is it if they do not make me a trustee until I am dead? Well, look at the positive side of it — you do not have to go to any boring board meetings or worry about taking flak from the faculty or students.

Talk of the town

Steven Tager

We recently heard from a dear friend in the vicinity of Washington Square:

We find ourselves waiting in line — an occupation which seems to be the norm during the first week at the university. The longest line, for the purpose of Drop/Add, is in the Loeb Student Center. Because most students are conscientious enough, neurotic enough, or both conscientious and neurotic enough to Drop/Add on the designated Drop/Add day, there are over 2000 students waiting in a line that snakes out of the main Drop/Add room into the lobby, past a guard station, and in front of a counter where various periodicals bear such headlines as "Sandinistas Unite Against Totalitarian Regime" and "U.S. Autopsy Plays to kill on Sire Records & Tapes. "The line continues beyond this counter (which, incidently, also sells M&Ms and JuJu Beans), into the entrance lobby, up some stairs and onto who knows where.

There is an old saying which goes as follows: If you walk up and down Times Square for an undesignated period of time, you will meet everyone who has taken part in your life. We have found this to be true for the Drop/Add line as well as for Times Square. For we had not waited long in line before meeting an acquaintance from a summer job at Bear, Stearns & Associates. The acquaintance, an old hand at Drop/Add lines, advised us to do two things:

1. Find a friend, neighbor, or lover at the front of the line: make small talk and skip into line behind him/her much in the same fashion as a male grasshopper skips when mating a female grasshopper so that she remains unaware of his presence until it's too late. (The amateur insectologist knows that if the much larger female grasshopper catches the male, she eats his head off, yet the male still completes copulation.)

2. Should the first option fail, wait patiently in line for two to three hours.

Being new at the game, we opted for number 2. The acquaintance from Bear, Stearns, & Associates was not pleased at our decision, and frowned as he passed one-half hour later, saying "Good-bye" and "See ya tommorow."

Three hours later, we can see the front of the line. Three and one half hours later, we are at the front of the line. We want to walk around and shake everyone's hand. A foreigner behind the desk takes the Drop/Add slip, stamps it, and says,"170 Waverly."

At 170 Waverly, a walk-up of two flights leads to a poor sequel to the Drop/Add line at Loeb Student Center: a semblance of order, not nearly so many people, and only a ten minute wait.

A woman behing the counter takes our card, stamps it, and says, "Downstairs."

We are at home downstairs, feeling like one sperm cell amid thousands of brothers. The line snakes around the corner and out of sight. We kid ourselves by looking around for our acquaintance from Bear, Stearns, & Associates until we admit he's already sitting at some cafe listening to someone's dissertation in progress on Nabokov's criticisms.

One half hour later, we are near the front of the line with visions of cafe conversation:"Dissertations on Nabokov," "Epic Analogies," "Pound vs. Polanski," "Free Lunch," and etc. Unfortunately, a nearby young man of questionable background takes it upon himself to rant and rave about the best places in town: "Yeah, well if ya want the best pizza, you gotta go to Ray's — They don't got Calzones, but I mean the pizza's the best." Never trust a person who says, *the best.* "But hey, if ya wanna get chinese food, ya gotta... Books, noo, no discount texts at Barnes & Noble's on Fifth. Oh, you want that esoteric poetry stuff... At this time we request a fellow by the name of Nat to save our place in line while we seek refuge and solace in the Men's Lavatory before being subjected to the *best* shows or the *worst* bars in town.

When we return to the line, Nat has gone. So with all the chutzpah of Staten Islanders born in Brooklyn, we firmly plant ourselves at the front of the line, receiving from hundreds of angry students looks that say "Go bak to Central New York, boy." We return with a glance that says, "Shut up or I pelt you with bathroom slang and gossip." We wonder if the woman on our right, whose hand held Drop/Add slip read Joycelyn Gibbs, would like the rest of the line to know her bathroom geography.....and oh! is that Jayson Sloan, *the* Jayson who, behind the Chem Lab with Professor....and so on.

We conclude by saying that within four minutes we finished the Drop/Add process and allow the reputations of all present to remain unpublished.

A final note: the following day, one Mr. Alec Lipkind completed the entire Drop/Add process in a total time of three minutes and twenty two seconds.

A New Beginning

Larry Goldfarb

Farb on Sports

After the football game on Saturday, I was ambivalent about writing a column. I had seen the Continentals drive the length of the field only to come up short for what I thought was going to be the winning score. Then, I thought I had the column written When David "Bonz" Bonzerato busted through the Bowdoin line to block a seemingly simple field goal attempt. But when the game was over, Hamilton had suffered yet another loss. Few residents of the hill can remember the last time Hamilton won a season opener; for the trivia buffs, it was some twenty years ago.

Nevertheless, all grumbling about the loss aside, Hamilton played what one knowlegeable observer called, "the best game I've seen up here in ten or twelve years." It was a terrific game. Hamilton, playing one of the better teams in New England and facing one of the region's best offenses, totally stymied the Bears. Whether rushing or passing, Bowdoin was unable to mount a sustained drive throughout the game. Offensively, Hamilton showed a running game for the first time in memory. Alan Shmiedicker's 126 yards along with Doumilin's and Sinson's efforts, gave the Continentals the offensive production they sorely needed to augment the passing game.

Despite all of these pluses, Hamilton still managed to lose its ninth in a row. Therfore, why have I managed to retain an optimistic tone? I fully believe that last Saturday's game was not the continuation of a losing trend, but a new beginning. I can be so optimistic for several reasons. Hamilton narrowly lost to Bowdoin, not Union or Hobart, but a respected team that destroyed Hamilton last season, 30-3. Having watched Hamilton play for three years, losses to quality teams were not often characterized by one team overpowering the other, but by one team, Hamilton, showing extreme ineptitude. I'll never forget a homecoming game a few years ago when Hamilton fumbled snaps, pitched the ball to onrushing defenders and otherwise looked like a totally demoralized team. (Hamilton trailed 35-0 at the half in that game.) For the first time in memory, Hamilton played a good team on equal terms. Their mistakes were those of diligence rather than of ineptitude. Their aggression didn't result in penalties, but in devastating tackles. Add to this the aforementioned running game, and Hamilton finally has a football team.

Now, to all the critics of the football program who charged that the campus was apathetic about the sport and Hamilton would be better without football, I would like to make the following statement. On this hill, there is nary a sport that can attract the majority of the student body, scores of alumni and most of the faculty to one place in the middle of a beautiful afternoon to watch a sporting event. In this sense, the football game doubled as an exercise in school spirit. I guess football critics were upset that Hamilton had a winless inept team, not a good football team.

In short, the spectacle at Steuben Field on Saturday had everything, including the biggest second-half crowd in my memory rooting for Hamilton's best team in four years. The only ingredient missing was added at game's end. The contest concluded with Hamilton foregoing a tie in an attempt to move down field for the winning score. Unfortunately for Hamilton, it fumbled and Bowdoin kicked a last-second field-goal. After the game, Steve Stetson, Hamilton's new football coach, did not blame his star running-back for dropping the ball, or his defense for allowing the Polar Bears to move on in for the score. He took responsibility for the loss. He acknowleged that Hamilton was trying to win, not tie, the game, but he blamed himself, adding a note of class to an otherwise successful opening game.

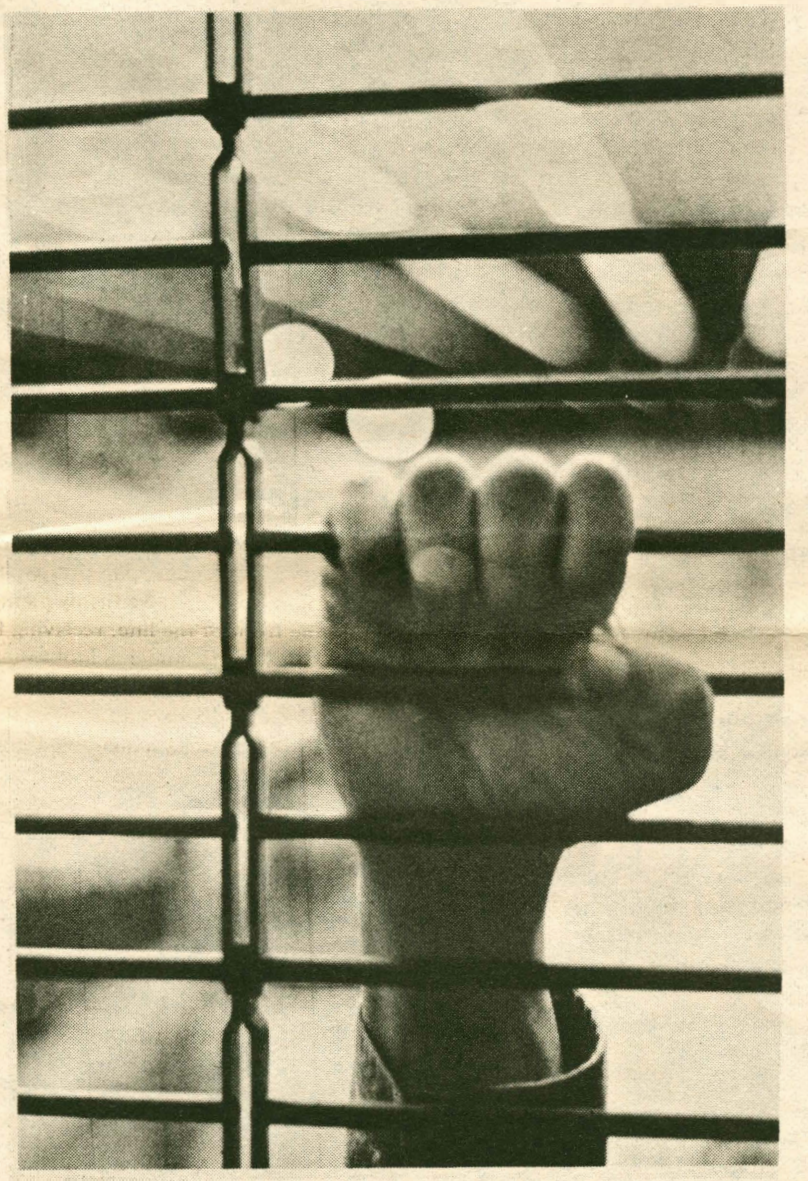
There is no doubt, barring many injuries, that Hamilton will win its share of games this season and Saturday's game will only be a footnote to successful season. Unlike games of previous years, all the ingredients that combined to produce a 10-7 loss will cone full circle and spur the Continentals to victories this season.

Editorial

The thieves among us

Bicycles, speakers, records, jewelry, furniture, clothing, money — this is only a partial list of what has been stolen here at Hamilton since the beginning of the school year. What's going on?

When people have to lock themselves in at night, and become afraid to leave their room unguarded even for a moment,



something is wrong. Of course, we should always be security-conscious, but there is no reason why it should become necessary for us to become paranoid and distrustful. We should not have to become preoccupied with the security of our personal belongings.

The situation itself would not be as upsetting if it were not for the fact that, in some cases, students are stealing from other students. It could be anyone — a casual acquaintance, someone you pass on the path, a friend of a friend — people that we live and work with.

This rash of theft demonstrates an obvious lack of concern and respect for each other and each other's property. There are always simple excuses — they were drunk, they were rowdy, they were just fooling around. These explanations, however, do not obscure the fact that stealing is more than a violation of property. It is also an abuse of trust.

Communities are built on such trust. Hamilton is an intellectual community and, although intelligence does not presuppose honesty and good sense, it does mean that these thieves should at least realize that what they are doing is wrong.

Hamilton appears to be a secure community. Sure, you can walk across campus at night and not feel particularly threatened, but you never know if someone might have broken into your room while you've been away. . .

The Hamilton College **Spectator**
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Events

Friday, October 1

- Unite for Peace Weekend Begins.
- University of Rochester Graduate School of Management — group information sessions, Career Center, KJ 137, 9 am.
- Northwestern University School of Law — individual information interviews, Career Center, KJ 137, 9 am.
- Tulane University School of Law — group information sessions, Career Center, KJ 137, 9 am.
- Vanderbilt University School of Law — group information sessions, Career Center, KJ 137, 2 pm.
- Women's Tennis at LeMoyne. 3:30 pm.
- Men's Golf vs. Skidmore at Invitational. 3:30 pm.
- Unite for Peace: Opening Registration, KJ Lobby, 4 pm.
- Happy Hour at the Airport Lounge. BCC. 4 pm.
- Unite for Peace: Dessert Reception. KJ L Lounge. 7:30 pm.
- The Museum of Art announces a lecture by Peter C. Bunnell, McAlpin Professor of the History of Photography, Princeton University. Friday, October 1, 1982 at 8 pm in the Museum of Art Auditorium, Munson-Williams-Proctor Institute, 310 Genessee Street, Utica.
- *The China Syndrome.* KJ Aud. 8 and 10 pm.
- *The King of Hearts.* Science Aud. 8 and 10 pm.
- Unite for Peace: Lecture. "Status of the Peace Movement." Betsy Sweet. KJ Red Pit. 8:30 pm.

Saturday, October 2

- Board of Trustees Meeting.
- Men's Cross Country at Le Moyne. Invitational.
- LSAT Exams, Sci. Aud., 8:30 am.
- Unite for Peace: Discussion Panel. "The Role of Religion in Bringing About Peace." KJ Red Pit. 9:30 am.
- Unite for Peace: Lecture. "Feminism and Passivism." Betsy Sweet. KJ Aud. 9:30 am.
- Unite for Peace: Workshop. "Conscientious Objection and Resistance Against REgistration and the Draft." Kath Buffington. KJ Red Pit. 10:30 am.
- Unite for Peace: Lecture. "Conflict Resolution." Carol Stevenson, KJ Red Pit. 11:30 am.
- Field Hockey at Russell Sage. 12 pm.
- Football at Trinity. 1:30 pm.
- Men's Soccer vs. Potsdam. 2 pm.
- Women's Cross Country vs. SLU. Home.
- Unite for Peace: Panel Discussion on Violence, KJ Red Pit. 3 pm.
- Unite for Peace: Lecture, "Finding a Non-Violent Security Policy." Bev Woodward. KJ L Lounge 3 pm.
- *Unite for Peace: Workshop on Non-Violence. Bev Woodward. KJ 220. 3:30 pm.*
- Unite for Peace: Panel Discussion on Power. KJ Red Pit. 4 pm.
- Unite for Peace: Panel Discussion: "Practical Solutions to Violence," KJ Red Pit. 6:30 pm.
- Unite for Peace: General Meeting of Convention Members. 7:30 pm.
- *The China Syndrome*, Science Aud., 8 and 10 pm.
- *The King of Hearts*, KJ Aud., 8 and 10 pm.
- Unite for Peace: Open Mike. Coffeehouse. 9 pm.
- "Kamikazes 'Til You Krash" at Delta Phi. Dancing. Semi-Formal dress. 10 pm.

Sunday, October 3

- *Chapel Service. Reverend Jeffrey Eaton. Chapel. 10:30 am.*
- Unite for Peace: Workshop. "Conflict Resolution." Rick Werner. KJ Red Pit. 10:30 am.
- *Unite for Peace: Brunch. Outside Keehn. Co-op. 11:30 am.*
- *Women's Ultimate Frisbee vs. Syracuse. Lower Field past TDX. 12 pm.*
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- Black and Latin Student Union meeting, KJ Red Pit, 1:30 pm. All invited to attend.
- Unite for Peace: Lecture. "Treaties and the Soviet Union." Congressman John Dow. BCC Dwight Lounge. 2:30 pm.
- Faculty Dance REcital. Sondra Lomax and Mary Paula Hunter. Minor Theatre. 2:30 pm.
- *Word is Out*, KJ Aud. 3:33 pm.
- Unite for Peace: Closing Remarks. Jeff Eaton. Hamilton College Chaplain. BCC. Dwight Lounge. 4 pm.
- *King of Hearts*, Science Aud., 8 and 10 pm.
- *The China Syndrome*, KJ Aud. 8 and 10 pm.

Monday, October 4

- Applications for Adler Conference due. Pick up applications at Bristol, Burke or Dean of Students and return to Kathleen Bentley via campus mail.
- Golf vs. Utica. 1 pm.
- Men's Tennis vs. Albany. 3:30 pm.
- Student meeting with Dr. Baruch Levy. Jacob-Hiatt Institute in Israel. BCC Senate Room. 4:15 pm.
- Sigma X: Lecture. Dr. John C. Kraft. "Reconstruction of Ancient Landscapes of the Iliad and the Odyssey," Science Aud. 8:30 pm.
- *Word is Out*, KJ Aud. 9 pm.
- Open House at the Observatory. 9 pm.

Tuesday, October 5

- Weekly "Chapel" Assembly. Chapel. 10:30 am.
- Career Planning Workshop, Career Center, KJ 137. 3-5 pm. Sign up in advance.
- Field Hockey vs. Skidmore. 4 pm.
- Women's Tennis vs. Skidmore. 4 pm.
- Women's Soccer at Siena. 4 pm.
- Faculty Meeting. BCC Second Floor Lounges. 4:10 pm.
- Student Meeting with Dr. Malve Slocum, London Center of Ithaca College. BCC Senate Room. 4:15 pm.
- Programs Abroad: Annual Information Meetings. Junior Year in France. Johnson 308. Academic Year in Spain. Johnson 309. 7 pm.
- *La Femme en Bleu*, French Department. Science Aud. 8 pm.
- Concert. The McLean Mix, contemporary music by Barton and Prisciila McLean. Chapel. 8:30 pm.
- *Word is Out*, Science Aud., 9:15 pm.

Wednesday, October 6

- Noonmusic Concert. BCC Second Floor Lounge. 12:10 pm.
- Meeting. Speaker, Laura Griner, Study in Greece. BCC Room 307. 4:15 pm.
- Geology Club Lecture, Peter Schloerb '73. "Atmosphere of Venus." Physics Aud. 7:30 pm.
- Lecture. Professor Cushing Strout, Cornell U. "Border Country: History, Fiction, and the Voracious Imagination," BCC Dwight Lounge. 8:30 pm.
- *Word is Out*, KJ Aud. 9 pm.

Thursday, October 7

- Spanish Table. McEwen Dining Hall. 12-1 pm. Anyone interested in practicing Spanish invited.
- Men's Soccer at Siena. 3:30 pm.
- *Field Hockey at Siena. 3:30 pm.*
- Women's Tennis vs. Wells. 4 pm.
- Women's Soccer at Binghamton. 4 pm.
- Journal Club Talk: Professor David Gapp, Assistant Professor of Biology, "Vitellogenesis: Egg Yolk Production in Submammallian Vertebrates and its Hormonal Controls." BCC Dwight Lounge. 8 pm.

Friday, October 8

- Dickinson Law School — group information sessions, Career Center, KJ 137. 10 am.
- Washington and Lee Law School — group information sessions, Career Center, KJ 137. 2 pm.
- Men's Tennis at RPI. 3 pm.
- Mid-term Recess begins. 4 pm.

Saturday, October 9

- Cross Country at Colgate.
- Women's Tennis vs. William Smith. 12 pm.
- Field Hockey vs. William Smith. 12 pm.
- Men's Soccer vs. Skidmore. 12 pm.
- Football at Bates. 4 pm.

Miscellaneous

- Any club or committee of the student assembly that wishes funding for 1982-83 and has not received budget forms. Contact Martha Johnson through campus mail immediately.
- Bristol Campus Center Art Exhibit. "Momentous Events in American History." BCC Second Floor Lounges. Closes November 28.
- The New York State Assembly offers full-time internships for college juniors, seniors and graduate students. The programs begin in January at the capitol, Albany, NY. Applications and supporting materials must be submitted to Professor Peter Suttmeier, the liaison officer at the college, before November 1. For further information, contact the Assembly Intern Program; 829 A Legislative Office Building; Albany, New York, 12248; (518) 455-4704.
- The Emerson Literary Society is sponsoring a Cabaret variety show and is seeking talented singers, dancers, comedians, et al. Interested performers please contact David Maslow (X7225) by October 6 for an audition.